

Sonata for Alto Saxophone 1977

I

Michael Andersen

Transcribed by Drew Wilkinson (2025)

Allegretto ♩ = 96

Alto Saxophone

Piano

4

A. Sax.

Pno.

7

A. Sax.

Pno.

10

A. Sax.

Pno.

The musical score is written for Alto Saxophone and Piano. It is in 4/4 time and marked Allegretto at 96 beats per minute. The score is divided into three systems, each with measures 4, 7, and 10. The piano part includes dynamic markings: p (piano), mf (mezzo-forte), and f (forte). The alto saxophone part is mostly silent in the first system, with some notes in the second and third systems.

13

A. Sax.

Pno.

p



16

A. Sax.

Pno.

p *mf* *p* *mf*



19

A. Sax.

Pno.

mf



21

A. Sax.

Pno.

p *p* *p*



24

A. Sax.

Pno.

f *mf* *ff*

mf

27

A. Sax.

Pno.

> mf *f* *mf* *p*

f *mf*

p

30

A. Sax.

Pno.

p *p*

33

A. Sax.

Pno.

mf

p

mf

pp

p

mf

36

A. Sax.

Pno.

mf

p

39

A. Sax.

Pno.

mf

mf $\Rightarrow$ *p*

mf

mf $\Rightarrow$ *p*

43

A. Sax.

Pno.

p



45

A. Sax.

Pno.

mf *f*



48

A. Sax.

Pno.

p *mf* *p*

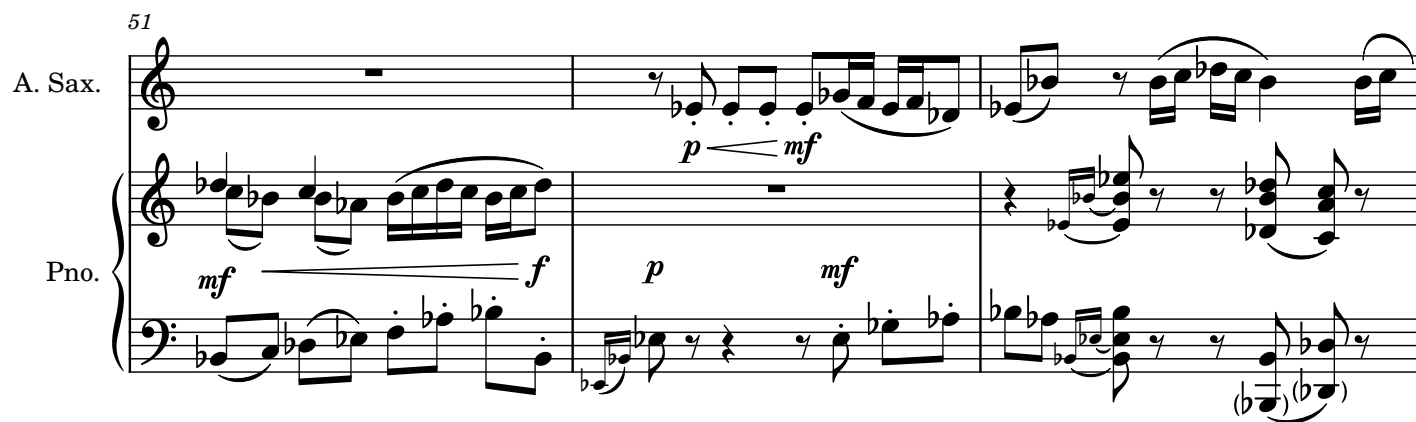


51

A. Sax.

Pno.

mf *f* *p* *mf*



54

A. Sax.

Pno.

f *mf* *p*

57

A. Sax.

Pno.

p *f* 8

59

A. Sax.

Pno.

ff *mf* *f* *ff*

61

A. Sax.

Pno.

p *mf* *f*

64

A. Sax.

ff

p *pp* *pp* *p*

Pno.

f *ff* *pp* *p*

8

67

A. Sax.

p

Sempre *p*

Pno.

p *mf*

8

69

A. Sax.

f

Pno.

f

72

A. Sax.

mf

Pno.

mf

74

A. Sax.

Pno.

f *p*

76

A. Sax.

Pno.

pp

79

A. Sax.

Pno.

p *mf* *f*

82

A. Sax.

Pno.

p

85

A. Sax.

Pno.

mf

88

A. Sax.

Pno.

p *mf*

90

A. Sax.

Pno.

f *ff*

93

A. Sax.

Pno.

96

A. Sax.

Pno.

p *f*

99

A. Sax.

Pno.

ff *ff*

101

A. Sax.

p *mf*

Pno.

p *mf*

104

A. Sax.

p *f*

Pno.

p *mf*

107

A. Sax.

mf

Pno.

110

A. Sax.

Pno.

111

A. Sax.

Pno.

p

mf *p*

114

A. Sax.

Pno.

116

A. Sax.

Pno.

mf

mf

119

A. Sax.

Pno.

p *mf* *f* *ff*

p *mf* *f* *ff*

122

A. Sax.

Pno.

124

A. Sax.

Pno.

mf

126

A. Sax.

Pno.

p

127

A. Sax.

Pno.

p *pp*

8

♩ = 56

Alto Saxophone

Piano *pp*

Measures 1-5. The Alto Saxophone part is mostly rests. The Piano part features a complex harmonic texture with chords and moving lines in both staves.

6

A. Sax.

Pno.

p

Measures 6-10. Measure 6 has a 3/4 time signature. Measure 7 has a 4/4 time signature. The Alto Saxophone enters in measure 6 with a melodic line. The Piano continues with complex chords and moving lines.

11

A. Sax.

Pno.

Measures 11-15. Measure 11 has a 5/4 time signature. Measure 12 has a 3/4 time signature. Measure 13 has a 4/4 time signature. The Alto Saxophone has a melodic line with triplets. The Piano continues with complex chords and moving lines.

16

A. Sax.

Pno.

♩ = 66

pp

Measures 16-20. Measure 16 has a 3/4 time signature. Measure 17 has a 4/4 time signature. The tempo changes to 66. The Alto Saxophone has a melodic line with triplets. The Piano continues with complex chords and moving lines.

21

A. Sax.

Pno.

3

25

A. Sax.

Pno.

3

pp

p

pp

29

A. Sax.

Pno.

3

33

A. Sax.

Pno.

mf

p

8

37

A. Sax.

Pno.

mf

8

40

41

A. Sax.

Pno.

f

8

3

43

44

rit. _ _ Tempo I ♩ = 56

A. Sax.

Pno.

p

pp

48

49

A. Sax.

Pno.

52

54

A. Sax.

Pno.

59

Tempo II ♩ = 66

A. Sax.

Pno.

63

A. Sax.

Pno.

67

A. Sax.

Pno.

Vivace ♩ = 216

III

Alto Saxophone

Piano

p

6

A. Sax.

Pno.

mf

p

11

A. Sax.

Pno.

mf

f

16

A. Sax.

Pno.

p

mf

p

mf

Red.

8

21

A. Sax.

Pno.

26

A. Sax.

Pno.

31

A. Sax.

Pno.

36

A. Sax.

Pno.

p

p

40

A. Sax.

Pno.

mf

mf

pp

45

A. Sax.

Pno.

p

mf

f

50

A. Sax.

Pno.

ff

p

8

54

A. Sax.

Pno.

Red. * *Red.* *

58

A. Sax.

Pno.

mf

f

mf

62

A. Sax.

Pno.

67

A. Sax.

Pno.

f

3 3

3 3

71

A. Sax.

Pno.

76

A. Sax.

Pno.

81

A. Sax.

Pno.

mf

3 3

85

A. Sax.

Pno.

mf

90

A. Sax.

Pno.

p

94

A. Sax.

Pno.

97

A. Sax.

Pno.

mf

101

A. Sax.

Pno.

f

105

A. Sax.

Pno.

ff

108

A. Sax.

Pno.

p

113

A. Sax.

Pno.

f

ff

118

A. Sax.

Pno.

f

122

A. Sax.

Pno.

126

A. Sax.

Pno.

Red.

130

A. Sax.

Pno.

(Red.)

135

A. Sax.

Pno.

p

140

A. Sax.

Pno.

145

A. Sax.

Pno.

150

A. Sax.

Pno.

154

A. Sax.

Pno.

160

A. Sax.

Pno.

166

A. Sax.

Pno.

Cadenza: Tempo Ad Lib
(Molto Meno Mosso)

A. Sax.

Pno.

accel.

a tempo **meno mosso**

A. Sax.

Pno.



poco accel. **molto accel.**

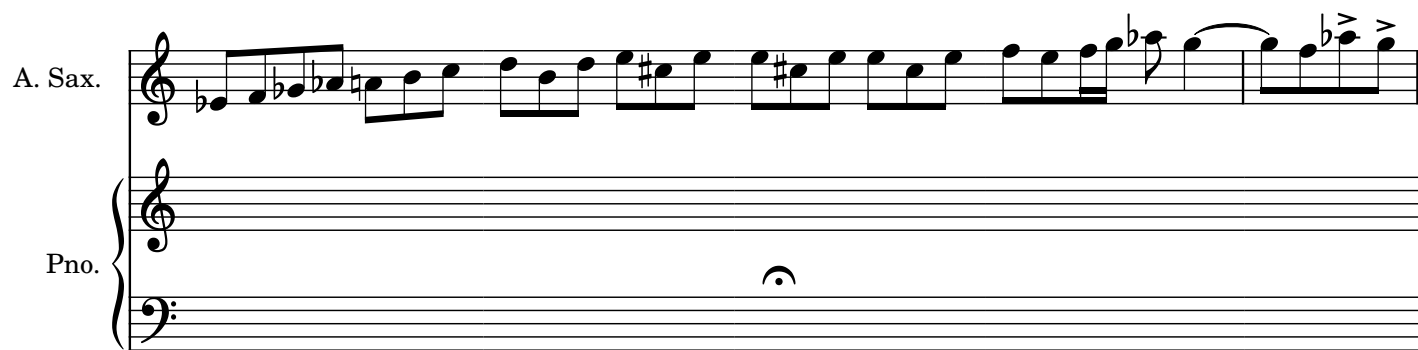
A. Sax.

Pno.



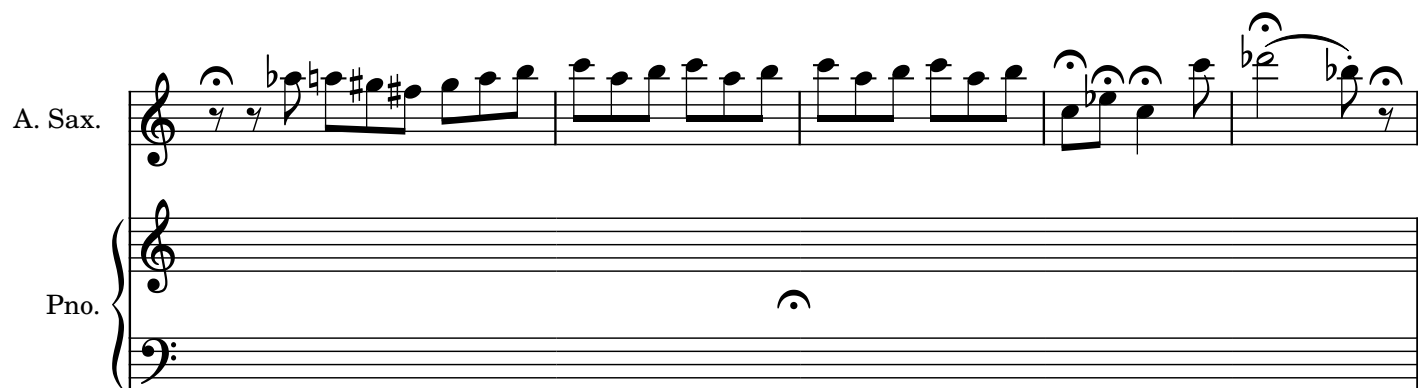
A. Sax.

Pno.



A. Sax.

Pno.



172 **Adagio** ♩ = 60 accel. - - - - -

A. Sax. *p*

Pno. *p*

176 (accel.) - - - - - **Vivace** ♩ = 72

A. Sax.

Pno. *pff* *p*

180

A. Sax.

Pno. *mf* *f*

184

A. Sax.

Pno. 8 15

190

A. Sax.

Pno.

ff

f

8

194

A. Sax.

Pno.

200

A. Sax.

Pno.

205

A. Sax.

Pno.

f *ff*

8

Alto Saxophone

Sonata for Alto Saxophone 1977

I

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Allegretto ♩ = 96
14

18 *mf* *p* *p*

23 *f* *mf* *ff*

26 *mf* *f* *mf* *p*

30 *p* *p* *mf*

35 *p* *mf* *mf*

40 *mf* > *p* *p* < *mf* **10**

54 *f* *mf* *p*

58 *f* *ff*

61 *p* *mf* *f* *ff*

65 *p* *pp* *pp* *p* *Sempre*

71 *f* *mf*

74 *f* *p* *pp*

77 *p* *mf*

80 *f* *p*

84 3 *p* *mf*

90 *f* *ff*

93 

101

p *mf*

108

112

120

mf *ff*

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '120'. The piece begins with a mezzo-forte (*mf*) dynamic and a broad, sweeping melodic line. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. A crescendo leads to a fortissimo (*ff*) section, which features more rhythmic complexity with accents and a final, rapid flourish. The score is presented in a clean, professional layout with clear notation and dynamic markings.

123

mf

126

p *pp*

II

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps). The tempo is marked "Tempo I" with a quarter note equal to 56 beats per minute. The score includes various time signatures: 4/4, 3/4, 2/4, and 5/4. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score is divided into measures with measure numbers 14, 20, 26, 31, 39, 48, 56, and 66. The piece concludes with a final double bar line.

Vivace ♩ = 216

III

14

p *mf*

21 *f* *mf*

28 *f*

35 *p* *p*

41 *mf* *p*

55 *mf*

61

67 *f*

74

83

91 **6** **2** **3** **2** **3** *p*

110 *f*

116 *ff* *f*

121 **5**

131

136 **2** **2** **4**

148 **3** **3** **3**

156

164

This musical score is written for a single melodic line, likely for a piano or violin. It begins in D major (two sharps) and consists of nine staves of music. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used to indicate changes in volume. Fingerings are indicated by numbers 1-5 above or below notes. There are also articulation marks like accents and slurs. The piece features several key changes, moving from D major to D minor (one flat) and back to D major. The final staff ends with a double bar line.

Cadenza: Tempo Ad Lib

(Molto Meno Mosso)

accel. **a tempo**
meno mosso **poco accel.**
molto accel.

Adagio ♩ = 60 **Vivace** ♩ = 72
p

f

f *ff*