

# Sonata for Trumpet in C

and Piano

Michael Andersen (1960)  
Transcribed by Drew Wilkinson (2026)

**Allegro Vivace** ♩ = 120

Trumpet in C

Piano

*ff*

5

Tpt. in C

Pno.

*p* *mf*

9

Tpt. in C

Pno.

*ff* *mf* *p*

*ff* *f*

*Ped.*

14

Tpt. in C

Pno.

*f* *mp* *mf* *f* *fp*

*p* *f* *mp* *mf* *f* *p* *mf*

20

Tpt. in C

Pno.

Measures 20-24. Tpt. in C has rests. Pno. has complex rhythmic patterns with dynamics *f* and *mf*.

25

Tpt. in C

Pno.

Measures 25-29. Tpt. in C has melodic lines with dynamics *f* and *fp*. Pno. has accompaniment with dynamics *f*, *ff*, *mf*, and *mf*.

30

Tpt. in C

Pno.

Measures 30-33. Tpt. in C has melodic lines with dynamics *mf*. Pno. has accompaniment with dynamics *mf*.

34

Tpt. in C

Pno.

Measures 34-37. Tpt. in C has rests and a melodic line with dynamics *mp*. Pno. has accompaniment with dynamics *mf* and *f*.

39

Tpt. in C

Pno.

*mp*

*f*

44

Tpt. in C

Pno.

*p*

*mf*

50

Tpt. in C

Pno.

*ff*

5

*Red.* ✻

54

Tpt. in C

Pno.

*ff*

59

Tpt. in C

Pno.

*ffp*

*mf* *f*

*Red.* \* *Red.* \*

64

Tpt. in C

Pno.

*mf* *f*

68

Tpt. in C

Pno.

*tr*

*p*

72

Tpt. in C

Pno.

*mf*

76

Tpt. in C

Pno.

Musical score for measures 76-79. The Tpt. in C part has a whole rest. The Pno. part features a complex rhythmic pattern with slurs and accents. The key signature has two flats (B-flat and E-flat).

80

Tpt. in C

Pno.

*mute*

*mf*

*f*

8

Musical score for measures 80-83. The Tpt. in C part has a whole rest, then plays a short phrase marked "muted" and "mf". The Pno. part has a complex rhythmic pattern with slurs and accents, including an 8-measure rest. The key signature has two flats.

84

Tpt. in C

Pno.

*f*

*f*

*normal*

Musical score for measures 84-87. The Tpt. in C part has a whole rest, then plays a phrase marked "f" and "normal". The Pno. part has a complex rhythmic pattern with slurs and accents. The key signature has two flats.

88

Tpt. in C

Pno.

*fp*

*f*

*mf*

Musical score for measures 88-91. The Tpt. in C part has a whole rest, then plays a phrase marked "fp" and "f". The Pno. part has a complex rhythmic pattern with slurs and accents, including an 8-measure rest. The key signature has two flats.

93

Tpt. in C

Pno.

*f*

*p*

98

Tpt. in C

Pno.

*mf*

*f*

*ff*

102

Tpt. in C

Pno.

*ff*

*f*

106

Tpt. in C

Pno.

*pp*

*p*

6

111 **rit.----- Adagio**

Tpt. in C

Pno.

*p*

*ppp*

118

Tpt. in C

Pno.

120 **tempo primo**

Tpt. in C

Pno.

*ff*

124

Tpt. in C

Pno.

*fp*

*mf*

*f*

129

Tpt. in C

Pno.

132

Tpt. in C

Pno.

137

Tpt. in C

Pno.

142

Tpt. in C

Pno.

146

Tpt. in C

Pno.

Musical score for measures 146-149. The Tpt. in C part features a melodic line with accents and slurs. The Pno. part consists of a bass line with chords and some melodic fragments.

150

Tpt. in C

Pno.

*fff*

*p*

Musical score for measures 150-153. The Tpt. in C part features a melodic line with dynamics *fff* and *p*. The Pno. part consists of a bass line with chords and a melodic line with dynamics *fff* and *p*.

154

Tpt. in C

Pno.

*fff*

Musical score for measures 154-155. The Tpt. in C part features a short melodic phrase with dynamics *fff*. The Pno. part consists of a bass line with chords and a melodic line with dynamics *fff*.

## II

## Adagio

Trumpet in C

Musical notation for Trumpet in C, measures 1-6. The staff shows a melodic line starting in measure 5 with dynamics *mp* and *mf*.

Piano

Musical notation for Piano, measures 1-6. The piano part features a complex accompaniment with dynamics *p*, *f*, and *mf*.

Tpt. in C

Musical notation for Tpt. in C, measures 7-11. The staff shows a melodic line with dynamics *f* and *p*.

Pno.

Musical notation for Piano, measures 7-11. The piano part features a complex accompaniment with dynamics *f* and *p*.

Tpt. in C

Musical notation for Tpt. in C, measures 12-15. The staff shows a melodic line with dynamics *f* and *pp < f*.

Pno.

Musical notation for Piano, measures 12-15. The piano part features a complex accompaniment with dynamics *p*, *mp*, *f*, and *ff*.

16

Tpt. in C

Pno.

*mf* *p* *pp*

20 **Poco Mosso**

Tpt. in C

Pno.

*f* *p* *mf* *f* *mf* *f*

24

Tpt. in C

Pno.

*ff*

27 **Tempo I**

Tpt. in C

Pno.

*ff* *p*

31

Tpt. in C

Pno.

mf

36

Tpt. in C

Pno.

ff

39

Tpt. in C

Pno.

fff

p

43

Tpt. in C

Pno.

46

Tpt. in C

Pno.

Musical score for measures 46-49. The Tpt. in C part has rests. The Pno. part features a rhythmic accompaniment with eighth and sixteenth notes. At measure 48, the key signature changes to B-flat major (two flats). The piece concludes at measure 49.

50

Tpt. in C

Pno.

Musical score for measures 50-52. The Tpt. in C part has a melodic line with dynamics *f* and *fp*. The Pno. part has a complex accompaniment with dynamics *f* and *fp*.

53

Tpt. in C

Pno.

Musical score for measures 53-56. The Tpt. in C part has a melodic line with dynamics *f* and *p*. The Pno. part has a complex accompaniment with dynamics *f* and *p*.

57

Tpt. in C

Pno.

Musical score for measures 57-60. The Tpt. in C part has a melodic line. The Pno. part has a complex accompaniment.

## III

Allegro Vivace ♩ = 120

Trumpet in C

Musical score for Trumpet in C and Piano, measures 1-3. The Trumpet in C part is in 4/4 time, starting with a quarter rest followed by eighth and sixteenth notes. The Piano part is in 4/4 time, starting with a quarter rest followed by eighth and sixteenth notes. The Piano part is marked *ff*.

Tpt. in C

Musical score for Tpt. in C and Pno., measures 4-6. The Tpt. in C part is in 3/4 time, starting with a quarter rest followed by eighth and sixteenth notes. The Pno. part is in 3/4 time, starting with a quarter rest followed by eighth and sixteenth notes. The Pno. part is marked *f*. The Tpt. in C part is marked *mf*, *f*, and *fp*.

Tpt. in C

Musical score for Tpt. in C and Pno., measures 7-9. The Tpt. in C part is in 3/4 time, starting with a quarter rest followed by eighth and sixteenth notes. The Pno. part is in 3/4 time, starting with a quarter rest followed by eighth and sixteenth notes. The Pno. part is marked *f*. The Tpt. in C part is marked *mp* and *ffp*.

Tpt. in C

Musical score for Tpt. in C and Pno., measures 10-12. The Tpt. in C part is in 3/4 time, starting with a quarter rest followed by eighth and sixteenth notes. The Pno. part is in 3/4 time, starting with a quarter rest followed by eighth and sixteenth notes. The Pno. part is marked *mf*. The Tpt. in C part is marked *ff* and *mf*.

13

Tpt. in C

Pno.

*f*

*ff* *f*

16

Tpt. in C

Pno.

accel. ----- a tempo

*f* *fff*

*fff* *f*

20

Tpt. in C

Pno.

*f*

*f* *fff*

*tr*

23

Tpt. in C

Pno.

*f* *ff* *ff* *ffp*

*p*

27

Tpt. in C

Pno.

*ff* *ffp* *f* *ff*

*ff*

31

Tpt. in C

Pno.

*fff* *fff* *f*

*Ped.* \*

33

accel. - - - - -

Tpt. in C

Pno.

*ff* 5

35 **a tempo** **accel.** ----- **a tempo**

Tpt. in C *fff* *f*

Pno. *fff* *f*

38

Tpt. in C *ff* *f*

Pno. *p*

41

Tpt. in C

Pno. *6*

44

Tpt. in C *tr* *fp*

Pno. *p*

47

Tpt. in C

Pno.

*p*

50

Tpt. in C

Pno.

*ff*

53

accel. ----- a tempo

Tpt. in C

Pno.

*f*

55

accel. ----- a tempo

Tpt. in C

Pno.

*f*

58

Tpt. in C

Pno.

61

Tpt. in C

Pno.

64

Tpt. in C

Pno.

68

Tpt. in C

Pno.

**meno mosso** **a tempo**

73

Tpt. in C

Pno.

Musical score for measures 73-75. The Tpt. in C part has rests in measures 73 and 74, then enters in measure 75 with a melodic line. The Pno. part provides accompaniment with chords and moving lines in both hands.

76

Tpt. in C

Pno.

Musical score for measures 76-78. The Tpt. in C part has a melodic line with slurs and accents. The Pno. part provides accompaniment with chords and moving lines in both hands.

79

Tpt. in C

Pno.

Musical score for measures 79-80. The Tpt. in C part has a melodic line with slurs and accents. The Pno. part provides accompaniment with chords and moving lines in both hands.

81

Tpt. in C

Pno.

*mf*

6

Musical score for measures 81-84. The Tpt. in C part has a melodic line starting with a *mf* dynamic. The Pno. part provides accompaniment with chords and moving lines in both hands, including sixteenth-note patterns marked with '6'.

82

Tpt. in C

Pno.

84

Tpt. in C

Pno.

87

Tpt. in C

Pno.

*ff*

90

Tpt. in C

Pno.

*ffp*

94

Tpt. in C

*mf*

Pno.

*fp*

98

Tpt. in C

Pno.

101

Tpt. in C

Pno.

5

104

Tpt. in C

*ffp*

Pno.

5

107

Tpt. in C

Pno.

*ff* *ffp*

5

110

Tpt. in C

Pno.

**rubato**

5

114

Tpt. in C

Pno.

118

Tpt. in C

Pno.

**a tempo**

*ff*

122

Tpt. in C

Pno.

*ff*

125

Tpt. in C

Pno.

128

Tpt. in C

Pno.

*ff*

*f*

*p.*

132

Tpt. in C

Pno.

*ff p*

*fff*

5

5

Trumpet in C

# Sonata for Trumpet in C

and Piano

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Allegro Vivace ♩ = 120

8  
5  
*ff* *mf* *p*

14  
*f* *mp* *mf* *f* *fp*

21  
1 1 1 1 1  
*f* *fp*

29  
*mf* 3

38  
*mp* *f*

44  
9  
*ff*

59  
1 3  
*ff* *mf* *f*

68  
*tr* 10 mute  
*mf*

84  
normal 1  
*f* *fp*

91  
*f* 1

2

97

*p* *mf* *ff*

104

*p* *rit.* *Adagio*

114

*tempo primo*

123

*fp* *mf* *f*

130

*fff*

137

*fp* *mf*

144

*f*

150

*fff* *p* *fff*

## II

**Adagio**

*mp* *mf* *f* *p*

12 *f*

18 *pp f*  
**Poco Mosso**  
1

25 *ff* **Tempo I** 7

37 *ff* 8

49 1 1 *f fp f*

55 1 *p*

### III

#### Allegro Vivace ♩ = 120

5 *f fp mp ff*

10 *ff mf f* 1

4

15 *accel.* ----- *a tempo* **2**

*f* ----- *fff* *f*

Musical staff 15-21: Treble clef, 2/4 time signature. Measures 15-21. Dynamics: *f* (measures 15-16), *fff* (measures 17-18), *f* (measures 19-21). Performance markings: *accel.* (measures 15-18), *a tempo* (measures 19-21). Rehearsal mark **2** at measure 19.

22

*f* < *ff* *ff* *ff* *ff* *ff*

Musical staff 22-27: Treble clef, 2/4 time signature. Measures 22-27. Dynamics: *f* (measures 22-23), *ff* (measures 24-25), *ff* (measures 26-27). Performance markings: *ff* (measures 24-27). Rehearsal mark **2** at measure 22.

28 *accel.* **1** **2**

*f* ----- *ff* ----- *fff*

Musical staff 28-34: Treble clef, 2/4 time signature. Measures 28-34. Dynamics: *f* (measures 28-29), *ff* (measures 30-31), *fff* (measures 32-34). Performance markings: *accel.* (measures 28-34). Rehearsal marks **1** (measure 32) and **2** (measure 34).

35 *a tempo* *accel.* ----- *a tempo*

*fff* ----- *f* ----- *ff*

Musical staff 35-38: Treble clef, 2/4 time signature. Measures 35-38. Dynamics: *fff* (measures 35-36), *f* (measures 37-38). Performance markings: *a tempo* (measures 35-36), *accel.* (measures 37-38), *a tempo* (measures 35-38). Rehearsal mark **5** at measure 36.

39 **2**

*f* ----- *ff* ----- *fff*

Musical staff 39-44: Treble clef, 2/4 time signature. Measures 39-44. Dynamics: *f* (measures 39-40), *ff* (measures 41-42), *fff* (measures 43-44). Performance markings: *ff* (measures 41-44). Rehearsal mark **2** at measure 39.

45 *tr* *fp* ----- *p* *accel.*

Musical staff 45-49: Treble clef, 2/4 time signature. Measures 45-49. Dynamics: *fp* (measures 45-46), *p* (measures 47-49). Performance markings: *tr* (measure 45), *accel.* (measures 47-49). Rehearsal mark **2** at measure 45.

50 *accel.* ----- *a tempo* **1** **1**

*ff* ----- *ff* ----- *ff*

Musical staff 50-55: Treble clef, 2/4 time signature. Measures 50-55. Dynamics: *ff* (measures 50-51), *ff* (measures 52-53), *ff* (measures 54-55). Performance markings: *accel.* (measures 50-53), *a tempo* (measures 54-55). Rehearsal marks **1** (measures 53 and 55).

56 *a tempo* **13** *meno mosso* **1** *a tempo* **2** **1**

Musical staff 56-75: Treble clef, 2/4 time signature. Measures 56-75. Dynamics: *a tempo* (measures 56-75). Performance markings: *a tempo* (measures 56-75). Rehearsal marks **13** (measure 56), **1** (measures 58 and 60), **2** (measure 62), **1** (measure 64).

76

Musical staff 76-79: Treble clef, 2/4 time signature. Measures 76-79. Dynamics: *ff* (measures 76-77), *ff* (measures 78-79). Performance markings: *ff* (measures 76-79). Rehearsal mark **1** at measure 76.

80 *mf* ----- *ff*

Musical staff 80-83: Treble clef, 2/4 time signature. Measures 80-83. Dynamics: *mf* (measures 80-81), *ff* (measures 82-83). Performance markings: *mf* (measures 80-81), *ff* (measures 82-83). Rehearsal mark **1** at measure 80.

89

*ff* *mf*

97

*fp*

102

*ff*

108

*ff* *fff* *rubato*

113

*ff*

117

*ff*

121

*ff* *a tempo*

125

*ff*

129

*ff* *fp < fff*