

Sonata for Alto Saxophone

(1977)

I

Michael Andersen

Transcribed by Drew Wilkinson (2025)

Allegretto ♩ = 96

Alto Saxophone

Musical score for measures 1-3. The Alto Saxophone part is silent. The Piano part consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth notes. The dynamic shifts to mezzo-forte (*mf*) in the third measure.

4
A. Sax.

Musical score for measures 4-6. The Alto Saxophone part is silent. The Piano part continues with two staves. The right hand features a more active melodic line with slurs and accents. The left hand maintains the accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

7
A. Sax.

Musical score for measures 7-9. The Alto Saxophone part is silent. The Piano part continues with two staves. The right hand has a complex melodic line with many slurs and accents. The left hand accompaniment becomes more rhythmic. Dynamics include piano (*p*) and forte (*f*).

10
A. Sax.

Musical score for measures 10-12. The Alto Saxophone part is silent. The Piano part continues with two staves. The right hand has a melodic line with slurs and accents. The left hand accompaniment is active. The dynamic is mezzo-forte (*mf*).

13

A. Sax.

Pno.

mf

p

16

A. Sax.

Pno.

mf

p

mf

p

19

A. Sax.

Pno.

mf

mf

p

21

A. Sax.

Pno.

p

p

p

24

A. Sax.

Pno.

f *mf* *ff*

mf

27

A. Sax.

Pno.

mf *f* *mf* *p*

f *mf* *p*

30

A. Sax.

Pno.

p *p*

p *mf*

34

A. Sax.

Pno.

mf *p*

pp *p* *mf* *p*

37

A. Sax.

mf

Pno.

mf

40

A. Sax.

mf \rightarrow *p*

Pno.

mf \rightarrow *p*

p

44

A. Sax.

Pno.

mf

f

47

A. Sax.

Pno.

p *mf* *p*

50

A. Sax.

Pno.

p *mf*

mf *f* *p* *mf*

53

A. Sax.

Pno.

f *mf*

mf *f*

56

A. Sax.

Pno.

p *f*

p *f*

59

A. Sax.

Pno.

ff

mf *f* *ff*

61

A. Sax.

Pno.

p *mf* *f*

64

A. Sax.

Pno.

ff *p* *pp* *p*

8

67

A. Sax.

Pno.

Sempre p *p* *mf*

8

70

A. Sax.

Pno.

f *mf* *mf*

73

A. Sax.

Pno.

75

A. Sax.

Pno.

78

A. Sax.

Pno.

81

A. Sax.

Pno.

85

A. Sax.

Pno.

mf

88

A. Sax.

Pno.

p *mf*

p *mf*

91

A. Sax.

Pno.

f *ff*

f *ff*

94

A. Sax.

Pno.

p

97

A. Sax.

Pno.

p

f

100

A. Sax.

Pno.

ff

p

ff

p

103

A. Sax.

Pno.

mf

p

f

mf

p

106

A. Sax.

Pno.

mf

mf

109

A. Sax.

Pno.

112

A. Sax.

Pno.

115

A. Sax.

Pno.

118

A. Sax.

Pno.

121

A. Sax. *ff*

Pno. *ff*

123

A. Sax.

Pno. *mf*

125

A. Sax. *mf* *p*

Pno. *mf*

127

A. Sax.

Pno. *p* *pp* *pp*

II

Alto Saxophone

Piano

$\text{♩} = 56$

pp

7

A. Sax.

Pno.

p

12

A. Sax.

Pno.

17

A. Sax.

Pno.

$\text{♩} = 66$

pp

pp

21

A. Sax.

Pno.

26

A. Sax.

Pno.

30

A. Sax.

Pno.

34

A. Sax.

Pno.

38

A. Sax.

mf

Pno.

mf

8

42

A. Sax.

rit. - - - - Tempo I ♩ = 56

Pno.

f

p

pp

8

3

46

A. Sax.

Pno.

51

A. Sax.

Pno.

Tempo II ♩ = 66

56

A. Sax.

Pno.

61

A. Sax.

Pno.

65

A. Sax.

Pno.

69

A. Sax.

Pno.

III

Vivace ♩ = 216

Alto Saxophone

Musical score for measures 1-5. The Alto Saxophone part consists of five whole rests. The Piano part features a complex rhythmic accompaniment with eighth and sixteenth notes, including accents and slurs. The dynamic marking is *p*.

A. Sax.

Musical score for measures 6-10. The Alto Saxophone part has five whole rests. The Piano part continues with rhythmic accompaniment, including chords and slurs. Dynamic markings include *mf* and *p*.

A. Sax.

Musical score for measures 11-15. The Alto Saxophone part has five whole rests. The Piano part features a more active accompaniment with slurs and accents. Dynamic markings include *mf* and *f*.

A. Sax.

Musical score for measures 16-20. The Alto Saxophone part begins with a melodic line starting on measure 16. The Piano part provides accompaniment with chords and slurs. Dynamic markings include *p* and *mf*. Performance instructions include *ped.* and *8*.

21

A. Sax.

Pno.

26

A. Sax.

Pno.

f *mf*

32

A. Sax.

Pno.

f *mf*

36

A. Sax.

Pno.

p *p*

40

A. Sax.

Pno.

mf

mf

pp

45

A. Sax.

Pno.

p

mf

f

8

50

A. Sax.

Pno.

p

ff

p

8

55

A. Sax.

Pno.

mf

f

3

Red. * Red. *

60

A. Sax.

Pno.

mf

62

A. Sax.

Pno.

67

A. Sax.

Pno.

f

71

A. Sax.

Pno.

76

A. Sax.

Pno.

Musical score for measures 76-80. The A. Sax. part begins with a whole rest, followed by a melodic line in 3/4 and 4/4. The Pno. part features chords and arpeggios in 3/4 and 4/4.

81

A. Sax.

Pno.

Musical score for measures 81-84. The A. Sax. part features triplets and a melodic line in 4/4 and 3/4. The Pno. part has chords and arpeggios in 4/4 and 3/4, with a *mf* dynamic marking.

85

A. Sax.

Pno.

Musical score for measures 85-89. The A. Sax. part has a melodic line in 4/4. The Pno. part has arpeggios in 4/4 and chords in 3/4, with a *mf* dynamic marking.

90

A. Sax.

Pno.

Musical score for measures 90-93. The A. Sax. part has a whole rest. The Pno. part has arpeggios in 4/4 and chords in 4/4, with a *p* dynamic marking.

94

A. Sax.

Pno.

Musical score for measures 94-97. The A. Sax. part has a whole rest. The Pno. part has arpeggios in 4/4 and chords in 6/8, with a *pp* dynamic marking.

97

A. Sax.

Pno.

mf

101

A. Sax.

Pno.

f

105

A. Sax.

Pno.

ff

108

A. Sax.

Pno.

p

113

A. Sax.

Pno.

f *ff*

Detailed description: This system covers measures 113 to 117. The Alto Saxophone part is written in treble clef. It begins with a series of eighth-note runs in measure 113, followed by a dotted quarter note in measure 114, and continues with eighth-note patterns through measure 117. The piano accompaniment is in grand staff. The right hand is mostly silent, while the left hand provides harmonic support with chords and eighth-note patterns. Dynamics are marked as *f* (forte) and *ff* (fortissimo).

118

A. Sax.

Pno.

f

Detailed description: This system covers measures 118 to 121. The Alto Saxophone part starts with a quarter rest in measure 118, then plays eighth-note patterns in measures 119 and 120, ending with a quarter note in measure 121. The piano accompaniment features a bass line with eighth-note patterns and chords in the right hand. A dynamic marking of *f* is present.

122

A. Sax.

Pno.

Detailed description: This system covers measures 122 to 126. The Alto Saxophone part is in bass clef. It features a sixteenth-note run in measure 122, followed by a quarter rest in measure 123, and then remains silent through measures 124 and 125. The piano accompaniment is in grand staff and includes a key signature change to B-flat major in measure 123. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

127

A. Sax.

Pno.

Red.

Detailed description: This system covers measures 127 to 131. The Alto Saxophone part is in bass clef. It has a quarter rest in measure 127, then plays eighth-note patterns in measures 128 and 129, and continues with eighth-note runs in measures 130 and 131. The piano accompaniment is in grand staff and includes a key signature change to D major in measure 128. The right hand plays chords, and the left hand plays eighth-note patterns. A dynamic marking of *Red.* (ritardando) is present.

132

A. Sax.

Pno.

137

A. Sax.

Pno.

p

142

A. Sax.

Pno.

147

A. Sax.

Pno.

152

A. Sax.

Pno.

158

A. Sax.

Pno.

165

A. Sax.

Pno.

Cadenza: Tempo Ad Lib

(Molto Meno Mosso)

accel.

170

A. Sax.

Pno.

A. Sax. **a tempo** **meno mosso**

Pno.

A. Sax. **poco accel.** **molto accel.**

Pno.

A. Sax.

Pno.

A. Sax.

Pno.

172 **Adagio** ♩ = 60 **accel.** - - - - -

A. Sax. *p*

Pno. *p*

177 **Vivace** ♩ = 72

A. Sax.

Pno. *ppf* *p* *mf*

181

A. Sax.

Pno. *f*

187

A. Sax.

Pno. *ff*

192

A. Sax.

Pno.

f

8

197

A. Sax.

Pno.

f

8

202

A. Sax.

Pno.

f

8

207

A. Sax.

Pno.

f

ff

8

Alto Saxophone

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I

Allegretto ♩ = 96

14

mf

mf

p

p

f

mf

ff

mf

f

mf

p

p

mf

p

mf

mf

mf > p

p < mf

f

mf

p

58 *f* *ff*

61 *p* *mf* *f* *ff*

65 *p* *pp* *pp* *p* *Sempre*

71 *f* *mf*

74 *f* *p* *pp*

77 *p* *mf*

80 *f* *p*

84 *p* *mf*

90 *f* *ff*

93 **5**
p *ff*

101 *p* *mf*

104 *p* *f* *mf*

108

112 **3** *p* *mf* *p*

120 *mf* *ff*

123 *mf*

126 *p* *pp*

II

$\text{♩} = 56$ 7 2 *p*

14 $\text{♩} = 66$ *pp*

20 3

26 *pp* 3

31 2

39 *mf* rit. Tempo I $\text{♩} = 56$ 2

48 2

56 Tempo II $\text{♩} = 66$ 3

66 3

III

Vivace $\text{♩} = 216$

15

Musical score for a piece titled "Vivace" with a tempo of quarter note = 216. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, each starting with a measure number. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are also triplet markings and some unusual time signatures like 3/4, 4/4, and 6/8.

Staff 1: Measure 15. Dynamics: *p*, *mf*.

Staff 2: Measure 22. Dynamics: *f*, *mf*.

Staff 3: Measure 29. Dynamics: *f*.

Staff 4: Measure 36. Dynamics: *p*, *p*, *mf*.

Staff 5: Measure 42. Dynamics: *p*. Includes triplet markings (3) and (6).

Staff 6: Measure 56. Dynamics: *mf*.

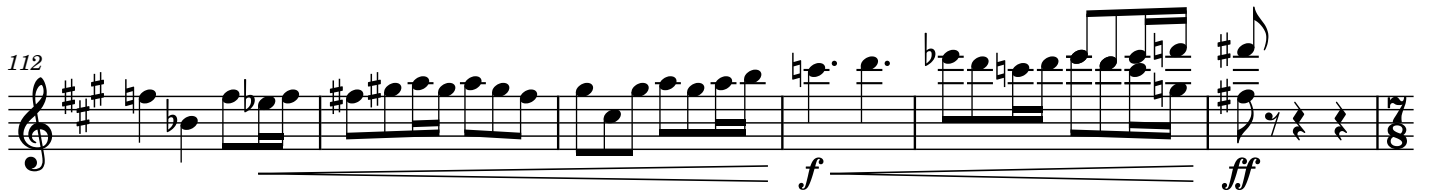
Staff 7: Measure 62. Dynamics: *f*. Includes triplet markings (3) and (3).

Staff 8: Measure 69. Dynamics: *f*. Includes triplet marking (3).

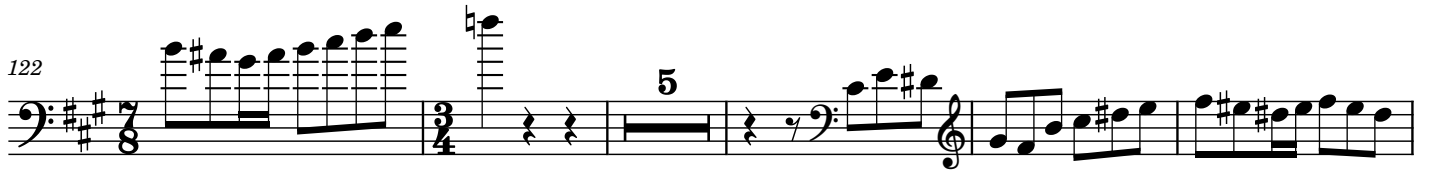
Staff 9: Measure 79. Dynamics: *f*. Includes triplet markings (3) and (3).

Staff 10: Measure 86. Dynamics: *f*. Includes triplet markings (6), (2), (3), and (2).

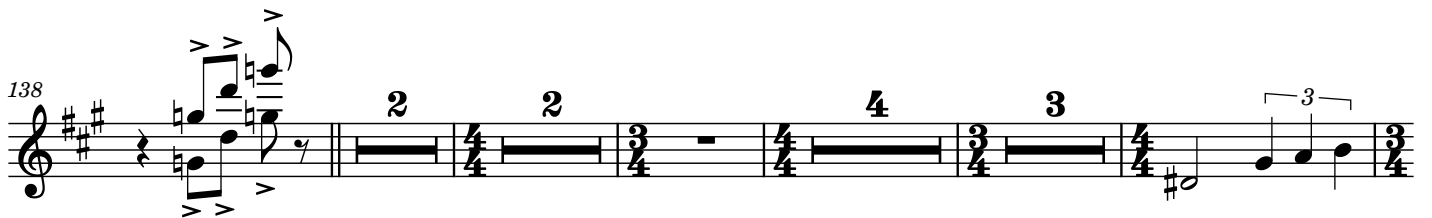
104 

112 

118 

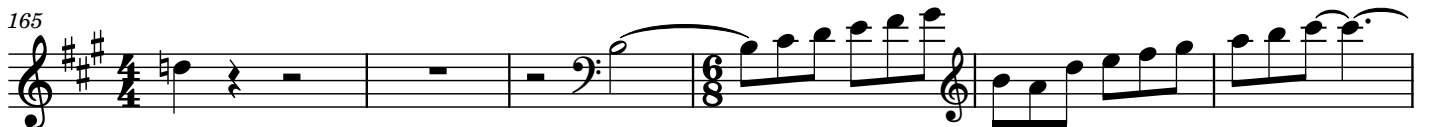
122 

132 

138 

152 

158 

165 

Cadenza: Tempo Ad Lib accel.

(Molto Meno Mosso)

a tempo

meno mosso

171

poco accel.

molto accel.

172

♩ = 72

Vivace ♩. = 72

Vivace

174

Adagio ♩ = 60

181

195

202

209