

ANDERSEN

LAUDATE DOMINUM (Psalm 150)

Trinity
Church
5-17-81

MODERATO (♩ = 82)

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The music is marked with a forte **ff** dynamic. There are handwritten annotations: "TRF." above the staff and "+ Tim." circled below the staff. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system. It continues the grand staff notation. Dynamics include **p** (piano) and **CRESC.** (crescendo). There are handwritten annotations: "4" in a box on the left and "y p p." below the staff.

Handwritten musical score for the third system. It continues the grand staff notation. Dynamics include **mf** (mezzo-forte) and **CRESC.** (crescendo). There are handwritten annotations: "TRF." above the staff and "mf CRESC." in a box on the left.

Handwritten musical score for the fourth system. It continues the grand staff notation. Dynamics include **ff** (fortissimo). There are handwritten annotations: "ff" in a box on the left and "ffz" below the staff.

Handwritten musical score for the fifth system, which includes vocal parts. The vocal staves are labeled **S.** (Soprano), **A.** (Alto), **T.** (Tenor), and **B.** (Bass). The lyrics are: "AL-LE-LU-IA, AL-LE-LU-IA, AL-LE-LU-IA." The system also includes a grand staff for the organ, marked with **ff** and **TRF.** There are handwritten annotations: "13" in a box, "ff" below the organ staff, and "Tim." circled below the organ staff.

Handwritten musical score for voices and piano. The score is divided into systems. The first system shows piano accompaniment for measures 17-19. The lyrics are: "PRAISE God-in His Ho-ly TEM-ple PRAISE God - in His Ho-ly TEM-ple." The second system shows vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 20-22. The lyrics are: "PRAISE... Him IN THE FIRM-A-MENT of His POWER." The piano part continues with a Trumpet (TRP.) entry in measure 22. The third system shows the COL. VOICES (Choral Voices) part for measures 23-25, which is mostly a wavy line indicating a sustained sound. The piano part continues with a Bassoon (B.O.) entry in measure 23.

17 PRAISE God-in His Ho-ly TEM-ple PRAISE God - in His Ho-ly TEM-ple.

S A T B

20 PRAISE... Him IN THE FIRM-A-MENT of His POWER.

COL. VOICES

TRP.

B.O.

Handwritten musical score for piano, measures 23-25. The score shows the piano accompaniment for measures 23-25. The lyrics are: "PRAISE... Him IN THE FIRM-A-MENT of His POWER." The piano part continues with a Bassoon (B.O.) entry in measure 23.

23 PRAISE... Him IN THE FIRM-A-MENT of His POWER.

B.O.

S. A. *f* FOR HIS MIGHT-Y ACTS PRAISE HIM FOR HIS EX-CEL-LEN-CE

T. B. *f* 26 PRAISE HIM, PRAISE HIM

O. m.s. + PED.

S. A. GREAT-NESS GREAT-NESS WITH THE BLAST OF THE RAM'S HORN

T. B. 30 PRAISE HIM, PRAISE HIM, PRAISE HIM, PRAISE HIM

O. TRP.

V.S.

P CRESC. ff

PRAISE Him WITH LYRE AND HARP.

33 P CRESC. ff 8VA

P (NON-CRESC.)

T.1 m.s.

f 3 sfz

T.1 PRAISE Him WITH TIM-BREL AND DANCE.

37 8 T.1 8VA

dim. f

41 8 T.1 8VA

V.S.

ffp

PRaise Him WITH THE

STRING AND PIPE

42

ffp

8va

mf
mf

(Loco)

f

f

Ti

ff

WITH RE-SOUND-ING Cym-Bals

WITH THE LOUD CLANG-ING

46

PRaise Him - PRaise Him

Ti

PERC.

MENO MOSCO (1-60-66)

CYM-BALS.

LET EV'RY THING THAT HAS BREATH- PRAISE THE

SO PRAISE HIM. PRAISE HIM.

AL-LE- LU- - ia, AL-LE-

B.D.

S. A. O. T. B.

54 Lord, THE

LU- - ia, AL-LE- LU- - - ia. -

56 Lord, THE Lord, THE Lord. GLO-RY BE TO THE

mf pp ALLARG. fp

512 FA- THER, AND TO THE SON, AND TO THE HO-LY GHOST.

P fp ALLARG.

MODERATO (♩=82)

Handwritten musical score for the first system, measures 63-65. The key signature has two flats (B-flat and E-flat). The tempo is MODERATO (♩=82). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth notes. A dynamic marking of **ff** (fortissimo) is present at the beginning of measure 63.

Handwritten musical score for the second system, measures 66-69. The key signature remains two flats. The first staff continues the melodic line. The second staff contains a bass line with some rests. Dynamic markings include **p** (piano) at measure 66 and **CRÉSC.** (crescendo) at measure 67. There are also handwritten notes like "P. (f)" and "P." below the staff.

Handwritten musical score for the third system, measures 70-72. The first staff has a dynamic marking of **mf CRÉSC.** (mezzo-forte crescendo). The second staff contains vocal parts with lyrics: "AS IT WAS, AS IT WAS, IN THE BE-". The third staff continues the vocal parts with lyrics: "GIN-ING BE-GIN-ING, AS IT WAS AS IT WAS". There are also handwritten notes like "S.", "A.", "T.", "B.", and "mf" around the staves.

Handwritten musical score for the fourth system, measures 73-75. The tempo changes to **ALLEGRO (♩=110)**. The first staff has a dynamic marking of **ff** (fortissimo). The second staff contains vocal parts with lyrics: "IN THE BE- GIN-ING, BE- GIN-ING". The third staff continues the vocal parts with lyrics: "WORLD WITH OUT END." and "AL-LE-LU-IA". The fourth staff contains the lyrics "A-MEN, A-MEN, A-MEN, A-MEN".

B.V.

[illegible]

Agoura, CA.

19 MAY 31

1600-2000 HOURS!

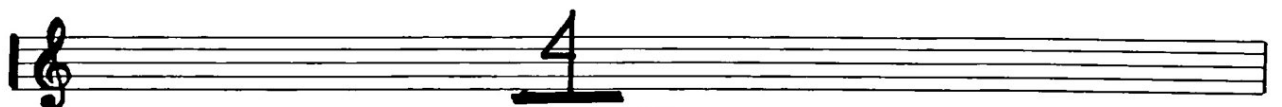
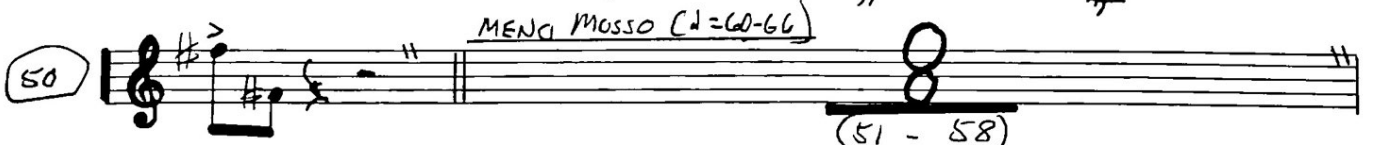
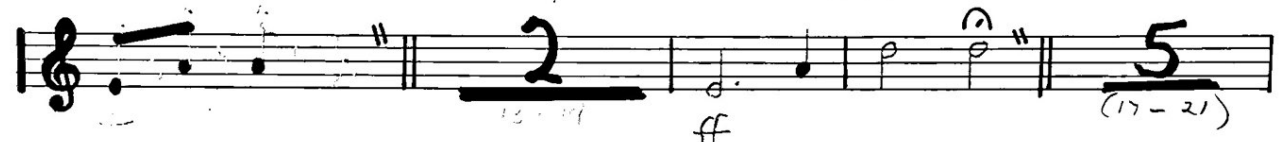
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MICHAEL ANDERSEN
ASCAP.

Piccolo
Trumpet
in Bb

LAUDATE DOMINUM (PSALM 150)

Michael Andersen

MODERATO (♩ = 80-88)



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MICHAEL ANDERSEN
ASCAP

Tempo I

63 *ff*

3 2 *f* *ff*

(6/8) (11/8) *ALLEGRO (♩=116)*

75

ADAGIO (♩=60)

79 *ff*

Empty musical staves for notation.

PERCUSSION

LAUDATE DOMINUM (PSALM 150)

tried
Qu

MODERATO (♩ = 82)

Handwritten musical score for Timpani, measures 33-62. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (p, ff, mf). Handwritten annotations in circles and boxes include 'Timpani', 'TRI.', 'TAM B. (THUMB ROLL)', 'SUS. CYM.', 'B. DRUM.', 'PIATTI A 2', and 'MENO MESSO (d = 60-66)'. Measure numbers 33, 41, 46, 53, and 59 are circled. Time signatures 3/4, 2/4, and 4/4 are present. The score ends with a double bar line and a repeat sign.

U.S. →

Tempo I

63 *ff* *Tr* *p* *Tr*

(63 66)

2

2

Tr *ff* *mf* *f* *B.D.*

Allegro ($\text{♩} = 110$)

74

ADAGIO ($\text{♩} = 60$)

Piatti A 2

79 *ff*

Empty musical staves for notation.