

Symphony No. 3
(SHORT SCORE)

Michael
Cusack

1. Andante (1:72) 7:33
 2. Allegro Scherzando 8:45
 3. Poco Adagio (1:22-60) 7:30
 4. Allegro Vivace (1:110) 7:40
- Total Duration: c. 31:30

Date of Composition: 5 Nov. - 31 Dec. 77 (Rupert Goss)

Instrumentation

3 Flutes (3 rd doubling piccolo)	Fl. Picc.
2 Oboes	Ob.
English Horn	E.H.
2 Clarinets in B flat.	Cl.
Bass Clarinet in B Flat	B. Cl.
2 Bassoons	Bsn.
4 Contra Bassoon	C. Bsn.
4 Horns in F	Hn.
3 Trumpets in C	Trp.
2 Tenor Trombones	Trb.
Bass Trombone	
Tuba	Tu.
Timpani	Timp.
3 Percussion	Perc.
Snare Drum	S.D.
Tenor Drum	T. Drm.
Bass Drum	B.D.
Platti a2	
Suspended Gymbal	Sus. Cym.
Tam Tam (Large)	T.T.
Triangle	Tri.
Bongos	Bong.
Claves	Clav.
Maracas	Mar.
Timbales	Timb.
Tambourine	Tamb.
Whip	
Wood Blocks	W. Bl.
Antique Cymbals	Ant. Cym.
Tubular Bells	Tub. Bells.
Glockenspiel	Glock
Xylophone	Xyl.
Harp	Hp.
Violin 1	Vln. 1
Violin 2	Vln. 2
Violas	Vle.
Cellos	Vcl.
Basses	C.B.

Duration: approximately 32 minutes

TITLE
1. Andante (♩=72)

Symphony No. 3

Lyubov Chernykh

PAGE **1**

Violin I *fp* *cresc.* *fp*

Violin II *fp* *cresc.* *fp*

Viola *fp* *cresc.* *fp*

Violoncello *fp* *cresc.* *fp*

Double Bass *fp* *cresc.* *fp*

Flute *fp* *cresc.* *fp*

Oboe *fp* *cresc.* *fp*

Clarinet *fp* *cresc.* *fp*

Bassoon *fp* *cresc.* *fp*

Horns *fp* *cresc.* *fp*

Trumpets *fp* *cresc.* *fp*

Tuba *fp* *cresc.* *fp*

Violin I *fp* *cresc.* *fp*

Violin II *fp* *cresc.* *fp*

Viola *fp* *cresc.* *fp*

Violoncello *fp* *cresc.* *fp*

Double Bass *fp* *cresc.* *fp*

Flute *fp* *cresc.* *fp*

Oboe *fp* *cresc.* *fp*

Clarinet *fp* *cresc.* *fp*

Bassoon *fp* *cresc.* *fp*

Horns *fp* *cresc.* *fp*

Trumpets *fp* *cresc.* *fp*

Tuba *fp* *cresc.* *fp*

Poco Più Masse (1.82-94)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves. The top staff is for Violins I (Vln I), the second for Violins II (Vln II), the third for Violas (Vla), the fourth for Cellos and Double Basses (Cello/Bass), and the fifth for Basses (Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also handwritten annotations in the margins, including 'Vln I', 'Vln II', 'Vla', 'Cello/Bass', and 'Bass'. The bottom of the page features a bass line with notes and a page number '412'.

Handwritten musical score for measures 15-18. The score is written for Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Cello/Double Bass (C.B.). The key signature has two flats (B-flat and E-flat). The tempo is marked *Andante* (And.).

Measure 15: Vln. I and II play a melodic line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic. Vla. and C.B. play a supporting line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic.

Measure 16: Vln. I and II play a melodic line with a crescendo (cresc.) and a forte (f) dynamic. Vla. and C.B. play a supporting line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic.

Measure 17: Vln. I and II play a melodic line with a crescendo (cresc.) and a forte (f) dynamic. Vla. and C.B. play a supporting line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic.

Measure 18: Vln. I and II play a melodic line with a crescendo (cresc.) and a forte (f) dynamic. Vla. and C.B. play a supporting line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic.

Tempo I

Handwritten musical score for measures 29-33. The score is written for Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello/Double Bass (C.B.), and Timpani (T.). The key signature has two flats (B-flat and E-flat). The tempo is marked *Tempo I*.

Measure 29: Vln. I and II play a melodic line with a crescendo (cresc.) and a forte (f) dynamic. Vla. and C.B. play a supporting line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic. T. plays a rhythmic pattern.

Measure 30: Vln. I and II play a melodic line with a crescendo (cresc.) and a forte (f) dynamic. Vla. and C.B. play a supporting line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic. T. plays a rhythmic pattern.

Measure 31: Vln. I and II play a melodic line with a crescendo (cresc.) and a forte (f) dynamic. Vla. and C.B. play a supporting line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic. T. plays a rhythmic pattern.

Measure 32: Vln. I and II play a melodic line with a crescendo (cresc.) and a forte (f) dynamic. Vla. and C.B. play a supporting line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic. T. plays a rhythmic pattern.

Measure 33: Vln. I and II play a melodic line with a crescendo (cresc.) and a forte (f) dynamic. Vla. and C.B. play a supporting line with a crescendo (cresc.) and a mezzo-forte (mf) dynamic. T. plays a rhythmic pattern.

Handwritten musical score for measures 37-40. The score is written on five staves. The first staff is labeled "LI." and the second "VCLs". The third staff is labeled "37". The fourth staff is labeled "Hu. 3" and the fifth "VCL". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Cresc.", "f", "VCL", "Cresc.", and "FCB".

Handwritten musical score for measures 41-44. The score is written on five staves. The first staff is labeled "Hip" and the second "VCLs". The third staff is labeled "41" and the fourth "Hu. 3". The fifth staff is labeled "VCL". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Hip", "VCLs", "Hu. 3", "VCL", "Cresc.", "f", "Tim", and "Cresc.".

Handwritten musical score for measures 45-48. The score is written on five staves. The first staff is labeled "VCLs" and the second "Hu. 3". The third staff is labeled "45" and the fourth "VCL". The fifth staff is labeled "VCL". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Rit..... A Tempo", "VCLs", "Hu. 3", "VCL", "Cresc.", "f", "Tim", "Cresc.", "3:46", and "3:46".

Handwritten musical score for measures 49-52. The score is written for four staves. The first staff is for the Violin I (V. I.) and the second for the Violin II (V. II). The third staff is for the Viola (Vla.) and the fourth for the Cello (Vcl.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include "Tutti" above the first staff, "Stacc." below the first staff, "V. I." above the second staff, "V. II. mf" above the second staff, "Vla." above the third staff, "Vcl. div. mf" above the fourth staff, and "Stacc." below the fourth staff. A circled "V. I." is also present above the first staff.

Poco Accel. mod. Br. Poco Più Mosso (1:24)

Handwritten musical score for measures 53-56. The score is written for four staves. The first staff is for the Violin I (V. I.) and the second for the Violin II (V. II). The third staff is for the Viola (Vla.) and the fourth for the Cello (Vcl.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include "Cresc." above the first staff, "4 lines" above the second staff, "3 Tuba" above the second staff, "f cresc." above the second staff, "f cresc." above the third staff, "f cresc." above the fourth staff, "3 Tuba" below the fourth staff, "4:42" below the fourth staff, and "Vcl." above the fourth staff.

Handwritten musical score for measures 57-60. The score is written for four staves. The first staff is for the Violin I (V. I.) and the second for the Violin II (V. II). The third staff is for the Viola (Vla.) and the fourth for the Cello (Vcl.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Handwritten annotations include "V. I." above the first staff, "Cresc." above the first staff, "V. I." above the second staff, "Vcl." above the third staff, and "Vcl." above the fourth staff.

Handwritten musical score for the first system, featuring staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vcl). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mezzo-f*. There are also handwritten annotations like "Vln I - div." and "Vln II - div." indicating divisi parts.

Handwritten musical score for the second system, featuring staves for High woodwinds (High w. wds.), Flute (Fl.), and Low woodwinds (Low w. wds.). The notation includes notes, rests, and dynamic markings like *f* and *mezzo-f*. There are also handwritten annotations like "Accel..... (1-120)....." and "Pia. 4/4". A large bracket on the right side of the system indicates a section of the music.

Handwritten musical score for the third system, featuring staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Vcl). The notation includes large, sweeping curves across the staves, suggesting a melodic line or a specific performance instruction. There are also handwritten annotations like "U.S." and "S:49".

$U \in (\text{div.})$ [illegible][illegible][illegible]

[illegible]

TITLE 2. ALLEGRO SCHERZANDO (♩=92) (♩=♩)

PAGE 9

X. ALLEGRO SCHERZANDO (J=92)

Fl. Cl. Bsn. Tr. Tbn. Str. P.

412

Handwritten musical score for "The Rose Tree" by J. S. Field. The score is written on five staves. The first staff is for the vocal melody, and the second staff is for the piano accompaniment. The third staff is for the vocal melody, and the fourth staff is for the piano accompaniment. The fifth staff is for the vocal melody. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in red ink, including "Cello", "Horn", and "Tutti". The score is dated 1877 and is marked with a circled "1".

Handwritten musical score for measures 25-28. The score is written on three staves (treble, alto, and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "CL" above the first staff, "u.v." above the second staff, and "u.v." above the third staff. There are also circled notes and markings.

Handwritten musical score for measures 29-32. The score is written on three staves (treble, alto, and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "u.v." above the first staff, "u.v." above the second staff, and "u.v." above the third staff. There are also circled notes and markings.

Handwritten musical score for measures 33-36. The score is written on three staves (treble, alto, and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "u.v." above the first staff, "u.v." above the second staff, and "u.v." above the third staff. There are also circled notes and markings.

Handwritten musical score for "The Rose Tree". The score is written on a system of five staves. The top two staves are for a vocal melody, with the first staff in treble clef and the second in bass clef. The bottom three staves are for piano accompaniment, with the first staff in treble clef and the second and third in bass clef. The music is in 4/4 time and G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have bass clefs and a key signature of one sharp (F#). The score includes a key signature change to one sharp (F#) in the first measure. The tempo is marked "Allegretto". The score includes a key signature change to one sharp (F#) in the first measure. The tempo is marked "Allegretto". The score includes a key signature change to one sharp (F#) in the first measure. The tempo is marked "Allegretto".

[illegible]

Trio I:
Allegretto (2mo)

49

Tutti

4 Mus

5 Mus

C.B. Pizz

+ 5m Pizz

2:30 P

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Handwritten musical score for the first system, measures 1-4. The score is written on three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several handwritten annotations: "Cresc." above the first staff, "mf" above the second staff, "1/2 vol." in a circle above the third staff, and "1/2 vol. C.G. Acco" in a circle below the third staff. The system ends with a double bar line.

Handwritten musical score for the second system, measures 5-8. The score is written on three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several handwritten annotations: "Tab" above the first staff, "1/2 vol." in a circle above the second staff, "VEL. UNITS" in a circle below the second staff, and "W.W. Hip." in a circle below the third staff. The system ends with a double bar line.

Handwritten musical score for the third system, measures 9-12. The score is written on three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a bass clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several handwritten annotations: "Tap" above the first staff, "f" above the second staff, "dim" above the second staff, and "5 p" above the third staff. The system ends with a double bar line.

72
Cila

76

(دست)

Tempo I

W.W. { +2nd
Ba. *mf* *f* W.W. *mf cresc.* *f*

85 *p* *cresc.* *mf* *p* *cresc.* *f* *cresc.* *ff*

4:19 Tim. *f* *cresc.* *ff*
B. Dm

W.W. { +Ba. (K)

89 *Ung.* *p* *Ucl.* *cresc.* *mf* *cresc.* *f*

Tim.

93 *Ung.* *Ucl.* *p cresc.* *f cresc.* *f cresc.* *f cresc.*

+C.B.

97

Str

Mo I

3 Bass

Handwritten musical score for measures 97-100. The score is written for a string ensemble (Str) and three basses (3 Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled "Mo I" is present above the first staff, and a circled "3 Bass" is below the third staff.

101

Str

Bass

Handwritten musical score for measures 101-104. The score is written for a string ensemble (Str) and basses (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled "101" is present above the first staff, and a circled "Bass" is below the third staff.

Handwritten musical score for measures 105-108. The score is written for a string ensemble (Str) and basses (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled "V.S." is present on the right side of the score, and a circled "105" is below the first staff.

ALLSOPITE (Jc NO)

108

mf

(Дас. 2)

r.b.
p.22

112

Sta. Warm. CONTINUE

Vol.
C.B. Page

+T_{1m}

C.B. P.22

311
C2

HC

(kr)

- 412 -

WILLIAMS **DRUGS**

TAB
Tide
new Sand.

Рос. 0
[43]

36. (C6)

Poco Poco
Ma Ma
(Sta. Nacemanc Continuo)

Sim.

5.4.
CL.
8-CL.

36. (C6)

3. T. 8.
Tuba
Con Sord.

3. T. 8.
Tuba
Con Sord.

3. T. 8.
Tuba
Con Sord.

Tampe I

36. (C6)

5.4.
CL.
8-CL.

36. (C6)

3. T. 8.
Tuba
Con Sord.

3. T. 8.
Tuba
Con Sord.

3. T. 8.
Tuba
Con Sord.

36. (C6)

5.4.
CL.
8-CL.

36. (C6)

3. T. 8.
Tuba
Con Sord.

3. T. 8.
Tuba
Con Sord.

3. T. 8.
Tuba
Con Sord.

132

W.V.

p cresc.

mf cresc.

cresc.

W.V.

Ad. B.V. B.V. B.V.

St. G.

3 B.V.

PAGE 132

Handwritten musical score for "The Nightingale" by Tchaikovsky. The score is written on a system of five staves. The top staff is for the Violin I (Vcl. I), the second for Violin II (Vcl. II), the third for the Viola, the fourth for the Cello and Double Bass (Vcl. I and Vcl. II), and the fifth for the Double Bass (Vcl. II). The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in red ink, including "W.V." and "B." in a circle, and "P. these".

58
7:44

CL.
B. CL.
B3w.

W.N.

[illegible]

Handwritten musical score for two parts: 'W.W.' and 'ICO'. The 'W.W.' part is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations like 'CS.' and 'dim.' (diminuendo). The 'ICO' part is written on a grand staff and includes a circled note with the text 'd 7N?' written next to it. The score is written on a grid background.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three systems of staves. The first system has two staves, the second and third systems have three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "pp", "f", "dim.", "mf", and "p". There are also handwritten annotations in circles: "STE.", "P. 122", "T.M.", and "S.O.". A small box on the right side contains the text "2:00 8:45". The bottom right corner has the text "ASCAP, CA."

TITLE

PAGE 23

VLW I
d.v

N Sand

VLW II
d.v

VLW

$\frac{d}{dt} \left(\frac{d}{dt} \right)$
 $\frac{d}{dt} \left(\frac{d}{dt} \right)$
 $\frac{d}{dt} \left(\frac{d}{dt} \right)$

Handwritten musical score for three staves. The notation includes various musical symbols, accidentals, and dynamic markings. Annotations on the left margin include "Vln I", "Vln II", "Vcl", and "C.B.". A circled "C.B." is also present in the lower staff.

Handwritten musical score for three staves. The notation includes various musical symbols, accidentals, and dynamic markings. Annotations on the left margin include "Hn". A circled "Vcl" is present in the upper staff. A circled "C.B." is present in the lower staff. A circled "2:31" is present in the lower staff.

Handwritten musical score for two staves. The notation includes various musical symbols, accidentals, and dynamic markings. Annotations on the left margin include "Vln I", "Vln II", "Vcl", and "C.B.". A circled "C.B." is present in the lower staff.

Poco Più Mosso (1.72)

② *A Tempo*

Vlna I = II

2 Trp. con Sord.

Lento

HN

Vcl. vi.

Vcl. c-b.

73

1:59
4:56

77

Tempo I

Vlna

2 Trp. con Sord.

Vcl. d.

Vcl. c-b.

81

85

89

93

97

101

105

109

113

117

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165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

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273

277

281

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293

297

301

305

309

313

317

321

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333

337

341

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357

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365

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717

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725

729

733

737

741

745

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753

757

761

765

769

773

777

781

785

789

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801

805

809

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Handwritten musical score for measures 97 to 101. The score is written on four staves. The first staff is labeled "Cl." and the second "Fl.". The third staff is labeled "ST. 2." and the fourth "ST. 1.". The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A circled "Vln. 2^o" is present above the second staff.

Handwritten musical score for measures 102 to 109. The score is written on four staves. The first staff is labeled "G. ST." and the second "Tub. Celis.". The third staff is labeled "Vln. 1^o" and the fourth "Vln. 2^o". The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A circled "Vln. 2^o" is present above the second staff. The score ends with a double bar line and the word "Fin." written below the fourth staff.

7:30

A. G. G. Co.
25-27 Dec. 77

4. ~~Adagio~~ Vivace (♩=110)

Handwritten musical score for the first system, measures 1-4. The score is written for a grand staff (treble and bass clefs). The tempo is marked ~~Adagio~~ Vivace (♩=110). The key signature has one flat (B-flat). The first measure starts with a piano (p) dynamic. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are handwritten annotations: "Vcl." and "C.B." in the left margin, and "p" in the first measure.

Handwritten musical score for the second system, measures 5-8. The score continues the piece. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are handwritten annotations: "Vcl." and "C.B." in the left margin, and "pizz." (pizzicato) in the first measure of the second system. A circled "Vcl. II" is written above the staff in the third measure.

Handwritten musical score for the third system, measures 9-12. The score continues the piece. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are handwritten annotations: "Vcl. II" and "C.B." in the left margin, and "pizz." (pizzicato) in the first measure of the third system. A circled "Non-div." (Non-diviso) is written above the staff in the second measure.

Handwritten musical score for measures 13-16. The score is written on three staves. The top staff is for Flute (Fl.) and Clarinet (Cl.). The middle staff is for Violin (Vla.). The bottom staff is for Violoncello (Vcl.) and Contrabass (C.B.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *Pizz* (pizzicato). There are also handwritten annotations in parentheses: (Fl.), (Cl.), (Vla.), (Vcl. C.B.), and (Pizz).

Handwritten musical score for measures 17-20. The score is written on three staves. The top staff is for Flute (Fl.) and Clarinet (Cl.). The middle staff is for Violin (Vla.). The bottom staff is for Violoncello (Vcl.) and Contrabass (C.B.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *Pizz* (pizzicato). There are also handwritten annotations in parentheses: (Fl.), (Cl.), (Vla.), (Vcl. C.B.), and (Pizz).

Handwritten musical score for measures 21-24. The score is written on three staves. The top staff is for Flute (Fl.) and Clarinet (Cl.). The middle staff is for Violin (Vla.). The bottom staff is for Violoncello (Vcl.) and Contrabass (C.B.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *Pizz* (pizzicato). There are also handwritten annotations in parentheses: (Fl.), (Cl.), (Vla.), (Vcl. C.B.), and (Pizz).

Handwritten musical score for measures 31-34. The score is written for a piano (P) and includes a string quartet (STr) section. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings like *f* and *dim.*. There are handwritten annotations in parentheses: (9), (W.W.), and (T.M.P.).

Handwritten musical score for measures 35-38. The score is written for a piano (P) and includes a string quartet (STr) section. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings like *f* and *dim.*. There are handwritten annotations in parentheses: (W.W.), (STr), and (T.M.P.).

Handwritten musical score for measures 39-42. The score is written for a piano (P) and includes a string quartet (STr) section. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings like *f* and *dim.*. There are handwritten annotations in parentheses: (STr), (P), (T.M.P.), and (W.W.).

Handwritten musical score for measures 49-52. The score is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations in the left margin: "ULN-2" and "STC" near measure 49, and "Bx" near measure 50. A handwritten "7. R F" is written above the staff between measures 50 and 51.

Handwritten musical score for measures 53-56. The score is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations in the left margin: "STC" near measure 53, and "W. IV." and "H. IV." near measure 55. A handwritten "dim." is written above the staff between measures 54 and 55. A handwritten "3CL" is written above the staff between measures 55 and 56. A handwritten "Bina. 5D 9 FT" is written above the staff between measures 56 and 57. A handwritten "+ 8va bassa" is written below the staff between measures 56 and 57.

Handwritten musical score for measures 57-60. The score is written for two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations in the left margin: "STC" near measure 57, and "W. IV." near measure 58. A handwritten "A" and "+ 8va" are written above the staff between measures 59 and 60. A handwritten "Bina. 5D 9 FT" is written above the staff between measures 60 and 61. A handwritten "+ 8va bassa" is written below the staff between measures 60 and 61.

61

Voc. I & II

Gt.

Vcl. Pizz.

Acro

T.M.

101 2:12

62

Voc. I

Voc. II

C.B. Pizz.

63

Voc. I

Voc. II

C.B. Pizz.

Poco Rit... A Tempo

Handwritten musical score for measures 73-76. The score is written for Violin I, Violin II, Viola, and C.B. (Cello/Bass). The tempo marking "Poco Rit... A Tempo" is circled above the staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "dim" and "mf cresc". There are also handwritten annotations like "Vln. I", "Vln. II", "Viola", "C.B.", and "low wmr".

Handwritten musical score for measures 77-80. The score is written for Violin I, Violin II, Viola, and C.B. (Cello/Bass). The tempo marking "Poco Rit... A Tempo" is circled above the staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There are also handwritten annotations like "Vln. I", "Vln. II", "Viola", "C.B.", and "low wmr".

Handwritten musical score for measures 81-84. The score is written for Violin I, Violin II, Viola, and C.B. (Cello/Bass). The tempo marking "Poco Rit... A Tempo" is circled above the staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There are also handwritten annotations like "Vln. I", "Vln. II", "Viola", "C.B.", and "low wmr".

 **MLU**
 1-800-828-6615

Handwritten musical score for measures 97-100. The score is written for three staves: W.W. (Woodwind), Str. (String), and W.W. (Woodwind). The key signature is one sharp (F#). The tempo is marked "Moderato (♩ = 84)".

Measure 97: W.W. staff has a circled "W.W." and a circled "Str." with a circled "mk". The Str. staff has a circled "mk".

Measure 98: W.W. staff has a circled "W.W.". The Str. staff has a circled "Str." and a circled "mk".

Measure 99: W.W. staff has a circled "W.W.". The Str. staff has a circled "Str." and a circled "mk".

Measure 100: W.W. staff has a circled "W.W.". The Str. staff has a circled "Str." and a circled "mk".

Handwritten musical score for measures 101-104. The score is written for three staves: W.W. (Woodwind), Str. (String), and W.W. (Woodwind). The key signature is one sharp (F#). The tempo is marked "Moderato (♩ = 84)".

Measure 101: W.W. staff has a circled "W.W.". The Str. staff has a circled "Str." and a circled "mk".

Measure 102: W.W. staff has a circled "W.W.". The Str. staff has a circled "Str." and a circled "mk".

Measure 103: W.W. staff has a circled "W.W.". The Str. staff has a circled "Str." and a circled "mk".

Measure 104: W.W. staff has a circled "W.W.". The Str. staff has a circled "Str." and a circled "mk".

Handwritten musical score for measures 105-108. The score is written for three staves: W.W. (Woodwind), Str. (String), and W.W. (Woodwind). The key signature is one sharp (F#). The tempo is marked "Moderato (♩ = 84)".

Measure 105: W.W. staff has a circled "W.W.". The Str. staff has a circled "Str." and a circled "mk".

Measure 106: W.W. staff has a circled "W.W.". The Str. staff has a circled "Str." and a circled "mk".

Measure 107: W.W. staff has a circled "W.W.". The Str. staff has a circled "Str." and a circled "mk".

Measure 108: W.W. staff has a circled "W.W.". The Str. staff has a circled "Str." and a circled "mk".

Handwritten musical score for measures 109-112. The score includes staves for Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Harp (Hp.).

Measure 109: Vlns. and Vla. play a melodic line. Vcl. has a circled note with "Be" and "Cen. Scand." written above it. Hp. has a circled note with "Hiss" written above it.

Measure 110: Vlns. and Vla. continue the melodic line. Vcl. has a circled note with "PP Caccie" written above it. Hp. has a circled note with "Double Harp" written above it.

Measure 111: Vlns. and Vla. continue the melodic line. Vcl. has a circled note with "G.H." written above it. Hp. has a circled note with "Baw" written above it.

Measure 112: Vlns. and Vla. continue the melodic line. Vcl. has a circled note with "G.H." written above it. Hp. has a circled note with "Baw" written above it.

Handwritten annotations: "Rit" with a dashed line above the staff, "dim." below the staff, and "pp" at the end of the measure.

Molto Meno Mosso (♩=56)

Handwritten musical score for measures 113-116. The score includes staves for Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Harp (Hp.).

Measure 113: Vlns. and Vla. play a melodic line. Vcl. has a circled note with "Caccie" written above it. Hp. has a circled note with "4 Bass" written above it.

Measure 114: Vlns. and Vla. continue the melodic line. Vcl. has a circled note with "Caccie" written above it. Hp. has a circled note with "4 Bass" written above it.

Measure 115: Vlns. and Vla. continue the melodic line. Vcl. has a circled note with "Caccie" written above it. Hp. has a circled note with "4 Bass" written above it.

Measure 116: Vlns. and Vla. continue the melodic line. Vcl. has a circled note with "Caccie" written above it. Hp. has a circled note with "4 Bass" written above it.

Handwritten annotations: "Rit" with a dashed line above the staff, "non-caccie" below the staff, and "fp" at the end of the measure.

Poco RUBATO

Handwritten musical score for measures 117-120. The score includes staves for Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Harp (Hp.).

Measure 117: Vlns. and Vla. play a melodic line. Vcl. has a circled note with "4 Harp" written above it. Hp. has a circled note with "4 Bass" written above it.

Measure 118: Vlns. and Vla. continue the melodic line. Vcl. has a circled note with "4 Harp" written above it. Hp. has a circled note with "4 Bass" written above it.

Measure 119: Vlns. and Vla. continue the melodic line. Vcl. has a circled note with "4 Harp" written above it. Hp. has a circled note with "4 Bass" written above it.

Measure 120: Vlns. and Vla. continue the melodic line. Vcl. has a circled note with "4 Harp" written above it. Hp. has a circled note with "4 Bass" written above it.

Handwritten annotations: "P" below the staff, "Caccie" below the staff, and "mf" below the staff.

(4 Hp. in 6. 5va. 8. 5va.)

4:55

Handwritten musical score for measures 121-124. The score is written on four staves. The first staff is for the piano (piano). The second staff is for the violin (Vln). The third staff is for the viola (Vla). The fourth staff is for the cello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Hns" in a circle, "Vcl. div." in a circle, "C.B." in a circle, "Vla." in a circle, "Vcl. UMS" in a circle, and "Rit." in a circle. A tempo change is indicated by "Allegro Tempo 3 (J. 120)".

Handwritten musical score for measures 125-128. The score is written on four staves. The first staff is for the piano (piano). The second staff is for the violin (Vln). The third staff is for the viola (Vla). The fourth staff is for the cello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Vln II" in a circle, "Vcl. 125" in a circle, "Vcl. 126" in a circle, "Vln III" in a circle, "Vcl. 127" in a circle, "Vcl. 128" in a circle, "S.S.I." in a circle, and "Rit." in a circle. A tempo change is indicated by "Allegro Tempo 3 (J. 120)".

Handwritten musical score for measures 129-132. The score is written on four staves. The first staff is for the piano (piano). The second staff is for the violin (Vln). The third staff is for the viola (Vla). The fourth staff is for the cello (Cello). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Vln" in a circle, "Vcl. 129" in a circle, "Vcl. 130" in a circle, "Vcl. 131" in a circle, and "Vcl. 132" in a circle.

Handwritten musical score for measures 132-135. The score is written on four staves. The first staff is labeled "C. 650". The second staff is labeled "133". The third staff is labeled "Vcl. P.C.". The fourth staff is labeled "T. 100". The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 136-139. The score is written on four staves. The first staff is labeled "Tab. / No.". The second staff is labeled "137". The third staff is labeled "STC.". The fourth staff is labeled "T. 100". The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 140-143. The score is written on four staves. The first staff is labeled "P. 100". The second staff is labeled "W.W.". The third staff is labeled "H. (Gua)". The fourth staff is labeled "S. 100". The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for "Tale Sui Dassi" by S. G. The score is written on five staves. The top staff is for Soprano (Soprano), the second for Alto (Alto), the third for Tenor (Tenore), the fourth for Bass (Basso), and the fifth for Piano (Piano). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The title "Tale Sui Dassi" is written above the piano part. The score is numbered 412 at the bottom.

Handwritten musical score for the first system, measures 157-160. The system includes staves for STG, B.C., and a lower section. STG is marked with a circled "STG". B.C. is marked with a circled "B.C." and "157". The lower section has a circled "STG" and a circled "Vcl". A circled "7:00" is written below the staff. A circled "Tim" is written below the staff. A circled "C.B." is written below the staff.

Handwritten musical score for the second system, measures 161-164. The system includes staves for TUIT. and a lower section. TUIT. is marked with a circled "TUIT." and "161". The lower section has a circled "Loco". A circled "8va" is written above the staff. A circled "8va" is written above the staff. A circled "8va" is written above the staff. A circled "8va" is written above the staff.

Handwritten musical score for the third system, measures 165-168. The system includes staves for W.W., 4 Hns, and STG. W.W. is marked with a circled "W.W.". 4 Hns is marked with a circled "4 Hns". STG is marked with a circled "STG". A circled "8va" is written above the staff. A circled "8va" is written above the staff. A circled "8va" is written above the staff. A circled "8va" is written above the staff.

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Handwritten musical score for four staves. The first staff is labeled "W.W. Col. 8va" and contains a treble clef and a key signature of one flat. The second staff is labeled "Tutti" and contains a treble clef and a key signature of one flat. The third staff is labeled "Hns." and contains a treble clef and a key signature of one flat. The fourth staff is labeled "Tim." and contains a bass clef and a key signature of one flat. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

7:40

AGOURA, CA.
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