

MAESTRO (1=92)

FANFARE FOR THE RESURRECTION
(THE STORY OF THREE MARYS)

1981

Andersen

Handwritten musical score for the first section, "MAESTRO (1=92)". The score is written for Horn in F, Trumpet in Bb, Tuba, Percussion, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ffz*. A circled "Timp." indicates a timpani part. The organ part is marked with a large bracket on the left.

Poco Adagio (1=60)

Handwritten musical score for the second section, "Poco Adagio (1=60)". The score is written for Horn in F, Trumpet in Bb, Tuba, Percussion, and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ffz*. A circled "1. 2." indicates a first and second ending. The organ part is marked with a large bracket on the left.

Handwritten musical score, measures 13-16. The score is written for two staves (treble and bass clef). Measure 13 includes a circled number 13 and a dynamic marking *ff*. Measure 14 includes a dynamic marking *dim.* and a circled *P*. Measure 15 includes a dynamic marking *ff*. Measure 16 includes a dynamic marking *ff* and a circled *P*. The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score, measures 17-20. The score is written for two staves (treble and bass clef). Measure 17 includes a circled number 17 and a dynamic marking *pp*. Measure 18 includes a circled number 18 and a dynamic marking *pp*. Measure 19 includes a circled number 19 and a dynamic marking *pp*. Measure 20 includes a circled number 20 and a dynamic marking *pp*. The score includes various musical notations such as notes, rests, and slurs. A circled number 14 is also present in the first system of this section.

l'istesso Tempo

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

System 1: Includes a circled $+3$ in the first measure.

System 2: Starts with measure number **19**. Includes the marking **P** and **P (Legato)**.

System 3: Includes the marking **Senza Scad.** and dynamic markings **P**, **mf**, **p**, **fp**, and **pp**. A circled marking **Poco Acc.** is present at the end of the system.

System 4: Includes the marking **Tr** (trill) and dynamic markings **mp**, **p**, and **f**. Measure number **23** is indicated.

System 5: Includes the marking **(Senza P)** and a circled **ms.** (musical score) marking.

[illegible]

Più Mosso (♩ = 100-110)

Handwritten musical score for the first system, measures 41-46. It features a piano part with treble and bass staves and a vocal line. The piano part includes triplets and chords. The vocal line has a melody with a fermata. Dynamics include *ff* and *f*.

Handwritten musical score for the second system, measures 47-51. It continues the piano and vocal parts. Measure 47 is marked with a box containing '47'. The piano part has triplets and chords. The vocal line has a melody. Dynamics include *ff* and *f*.

Alleg. (♩ = 1.) A Tempo (♩ = 2)

Handwritten musical score for the third system, measures 52-56. It features a piano part with treble and bass staves and a vocal line. The piano part includes triplets and chords. The vocal line has a melody. Dynamics include *ff* and *f*.

ALLARS.

Handwritten musical score for the fourth system, measures 57-61. It features a piano part with treble and bass staves and a vocal line. The piano part includes triplets and chords. The vocal line has a melody. Dynamics include *ff* and *f*.

The image shows a handwritten musical score for piano, consisting of three systems of staves. Each system has a treble and bass staff. The first system includes a key signature change to one sharp (F#) and a time signature of 4/4. It features dynamic markings like *mf*, *f*, and *ff*, and includes circled numbers for fingerings (e.g., 2., +1, 1., 2., 3.). The second system starts with a boxed measure number '57' and continues the melodic and harmonic development. The third system starts with a boxed measure number '64' and includes a crescendo leading to a final *ff* dynamic. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Handwritten musical score for measures 70-71. The score is written for three staves (Treble, Alto, Bass). The key signature has one sharp (F#). The tempo is marked *Andante*. The dynamics include *f* (forte) and *ff* (fortissimo). The bass staff has fingerings 2, 3, 2, 2, 2, 2. The alto staff has a marking *A.2* and a flat *b.* The treble staff has a marking *ff* and a slur over the final measure.

Handwritten musical score for measures 72-73. The score is written for three staves (Treble, Alto, Bass). The key signature has one sharp (F#). The tempo is marked *Andante*. The dynamics include *f* (forte) and *ff* (fortissimo). The bass staff has a marking *f* and a slur over the final measure.

Handwritten musical score for measures 74-77. The score is written for three staves (Treble, Alto, Bass). The tempo is marked *MOLTO ALLARG.* and *Andante (♩=66)*. The dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The bass staff has a marking *pp* and a slur over the final measure. The treble staff has a marking *pp* and a slur over the final measure. The alto staff has a marking *pp* and a slur over the final measure.

Handwritten musical score for measures 78-81. The score is written for three staves (Treble, Alto, Bass). The key signature has one sharp (F#). The tempo is marked *Andante*. The dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The bass staff has a marking *pp* and a slur over the final measure. The treble staff has a marking *pp* and a slur over the final measure. The alto staff has a marking *pp* and a slur over the final measure. The bass staff has a marking *pp* and a slur over the final measure. The treble staff has a marking *pp* and a slur over the final measure. The alto staff has a marking *pp* and a slur over the final measure.

FAIRFARE FOR THE RESURRECTION

MARSTOSO (I=92)

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is written on ten staves, showing measures 1 through 47. It includes various musical notations such as notes, rests, and dynamic markings (ff, sfz, p, pp, Allarg., Lento, Maestoso, Più Mosso). The tempo and mood changes are indicated by handwritten text: "Lento (♩=52)", "Maestoso (♩=92)", and "Più Mosso". The score is marked with "ff" (fortissimo) and "sfz" (sforzando) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in ink on a single sheet of paper.

ALLARG. (♩ = !.) A Tempo

51

55

63

70

77

ff

(56-60)

(ff)

4

(64-67)

mf

ff

72-75

MOLTO ALLARG.

ANDANTE

4

5

(79-83)

pp

3rd TPT I

FANFARE FOR THE RESURRECTION

MAESTOSO (♩=92)

ff

sfz

ff

POCO ADAGIO (♩=60)

ff

ff

dim.

p

ff

CON SORD.

p

16

19

l'istesso Tempo

SENZA SORD.

20-22

p

mf

Poco Accel.

24

p

fp

pp

ALLARG.

LENTO (♩=52) (II)

28-32

3

(SOLO)

33-38

p (LONTANO)

MAESTOSO

ff

ff

check

Handwritten musical score for a piece titled "FAUXFARE - TAT. I - 2". The score is written on ten staves, numbered 45 to 80. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- 45:** $\sharp 0$ (key signature), sfz (sforzando), ff (fortissimo), $Piu Mosso$ (faster tempo).
- 49:** ff (fortissimo), trio (triplets).
- 52:** ff (fortissimo), $ALLARG.$ (ritardando), $(\text{half note} = \text{half note})$, $A \text{ Tempo}$ (return to tempo), ff (fortissimo).
- 55:** ff (fortissimo).
- 59:** ff (fortissimo).
- 63:** mf (mezzo-forte), f (forte).
- 67:** ff (fortissimo), $mf < ff$ (mezzo-forte to fortissimo).
- 72:** ff (fortissimo), WAT (watermark), $ALLARG.$ (ritardando), $ANDANTE (\text{half note} = 66)$ (slower tempo).
- 76:** ff (fortissimo), $ALLARG.$ (ritardando), $ANDANTE (\text{half note} = 66)$ (slower tempo).
- 80:** p (piano), mf (mezzo-forte), pp (pianissimo).

B $\flat$ TPT II

FANFARE FOR THE RESURRECTION

MAESTOSO (♩=92)

5

9

13

17

23

27

35

38

41

ff

sfz

Poco ADAGIO (♩=60)

DIM.

CON SORD.

P

istesso Tempo

SENZA SORD. (20-22)

P

mf

fp

pp

Poco ACCEL.

5

ALLARG.

LENTO (♩=52)

28-32

Solo

P (lontano)

MAESTOSO (♩=92)

ff

Handwritten musical score with ten staves, numbered 44 to 81. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 44: *sfz* *ff* *ff*

Staff 48: *PIU MOSSO* *ff* *3*

Staff 52: *ALLARG.* *(♩ = ♩.)* *A TEMPO* *6/8* *(3/4)*

Staff 55: *ff*

Staff 59: *ff*

Staff 63: *3* *(64-66)* *f* *ff*

Staff 69: *mf* *ff* *ff*

Staff 73: *mf* *ff*

Staff 77: *MOLTO ALLARG.* *ANDANTE (♩ = 66)* *2* *(79-80)*

Staff 81: *p* *mf* *pp*

3rd Tpt III

FANFARE FOR THE RESURRECTION

MAESTOSO

5 *sf* *sfz* *ff*

11 *Poco ADAGIO* *sfz* *ff* (8-10) *5* *CON SORD.* (14-18)

19 *p* *sf* *l'istesso Tempo* *3* *SENZA SORD.* (20-22) *p* *mf*

24 *p* *f* *pp* *Poco Accel.* *5* *ALLARG.* *LENTO* *8* (28-32) (34-41)

42 *ff*

45 *sfz* *ff* *ff*

49 *PIU MOSSO* *ff* *3*

52 *ALLARG.* *(1=1.) ATEMPO* *ff* (54)

3rd Tpt III

FANFARE FOR THE RESURRECTION

MAESTOSO

5 **sfz** **ff** **Poco Adagio** 3 (8-10)

11 **p** **sfz** **con sord.** 5 (14-18)

19 **p** **sfz** **l'istesso Tempo** 3 **SENZA SORD.** (20-22) **p** **mf**

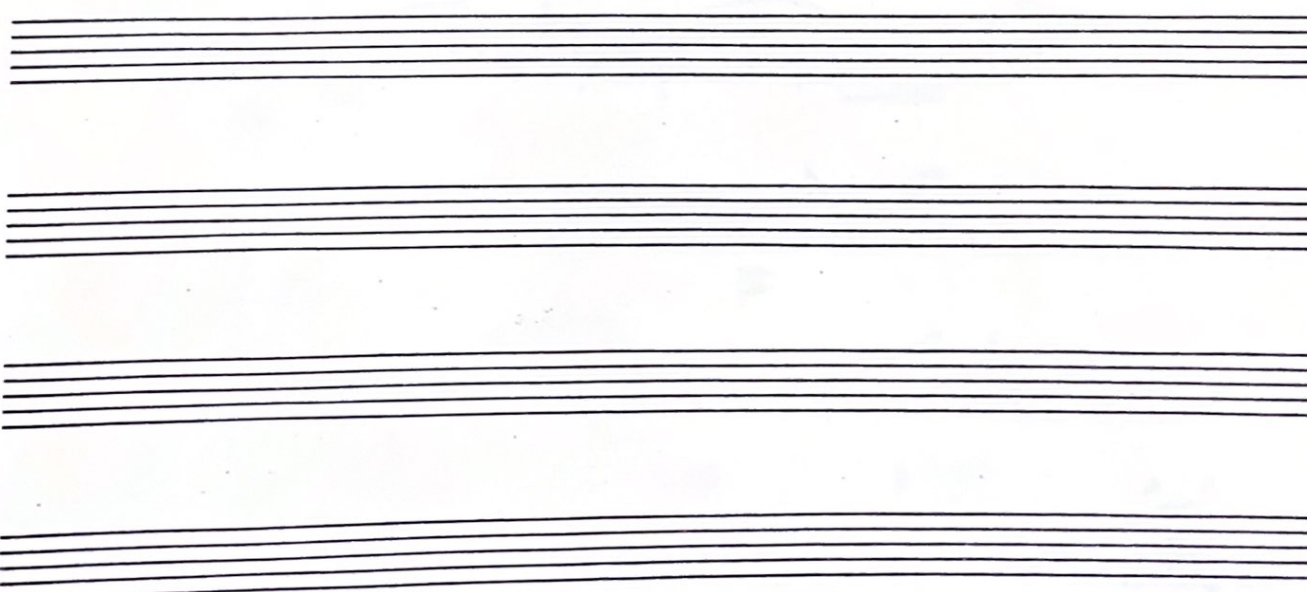
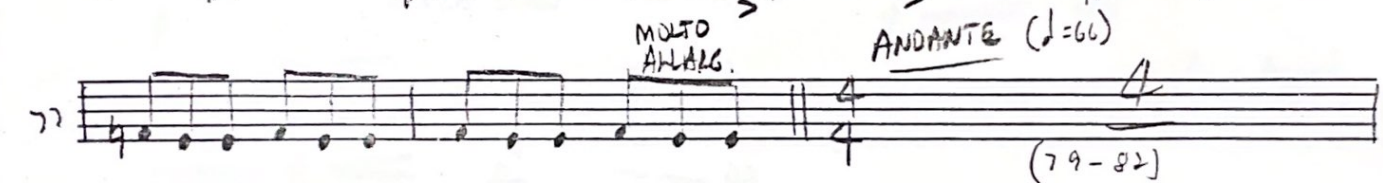
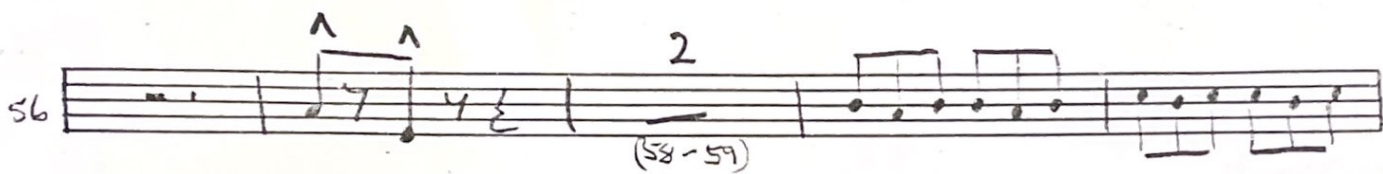
24 **p** **fp** **pp** **Poco Accel.** 5 **ALLARG.** **LENTO** 8 (34-41)

42 **ff**

45 **sfz** **ff**

49 **ff** **PIU MOSSO** 3

52 **ff** **ALLARG.** (1=1.) **ATEMPO** 6 3 4 (54)



51 *ALLARG.*

54 *1 = 1.* *AL TEMPO*

(58-59)

63

67

71

75

78

MOLTO ALLARG.

ANDANTE

(5) + 4

ritard

79-83

pp

BASS TROMBONE

FANFARE FOR THE RESURRECTION

MAESTOSO

two three

5

9

14

23

27

46

43

47

50

sfz *ff*

sfz *ff*

dim. *p*

sfz *p* *(15-18)* *ff* *pp* *(20-22)*

Poco Accel. *5* *ALLARG.* *LENTO* *6* *(28-32)* *34-39*

MAESTOSO

PIU MOSSO

sfz *ff*

3 *3* *3*

53 *ALLARG.* (1=!) A TEMPO

64 *mf*

68 *ff* repeat to 54

72 *ff*

76 *MOLTO ALLARG.*

ANDANTE

5

(79-83)

pp

PERC.

FANFARE FOR THE RESURRECTION

by M.K.A.
1981

MAESTOSO

(Timp.)

tr

sfz

2

(5-6)

tr

sfz

9-10

11

tr

P

ff

sfz

p

istesso Tempo

4

(15-18)

P

tr

mp

P

F

Poco Accel.

(TAM-TAM) 5

ALLARG.

LENTO

(TAM-TAM)

4

(28-32)

pp

(TIMP.)

MAESTOSO

43

tr

ff

tr

sfz

3

(46-48)

PIU MOSSO

tr

ff

ALLARG.

(=) A TEMPO

53

tr

ff

tr

ff

tr

ff

Handwritten musical score for Percussion 2, titled "FANFARE - PERC-2". The score is written on five staves.

Staff 1: Measures 56-63 and 64-69. Includes a fermata over measures 56-63, a double bar line, and a fermata over measures 64-69. Dynamics: *mf* and *ff*.

Staff 2: Measures 72-74. Includes a fermata over measures 72-74. Dynamics: *ff*.

Staff 3: Measures 78-81. Includes a fermata over measures 78-81. Dynamics: *ff*.

Staff 4: Measures 82-85. Includes a fermata over measures 82-85. Dynamics: *ff*.

Staff 5: Measures 86-89. Includes a fermata over measures 86-89. Dynamics: *ff*.

Tempo and Performance Markings:

- MOLTO ALLARG.* (Molto Allargando) is written above the first staff.
- ANDANTE* is written above the second staff.
- tr* (trill) is written above the third staff.
- ff* (fortissimo) is written above the fourth staff.
- mf* (mezzo-forte) and *ff* (fortissimo) are written below the first staff.

Measure Numbers: 56-63, 64-69, 72-74, 78-81, 82-85, 86-89.

TYMPANI

DETTINGEN TE DEUM

G.F. HANDEL

NO. 8 : CHORUS

GRAVE

ALLEGRO MODERATO

3

A

8

B

3

f

mf

cresc.

ff

p

f

mp

ff

tr

p

ff