

Suite for Flute, Violin, and Viola

1975

Michael Andersen
Transcribed by Drew Wilkinson (2026)

I. Prelude

$\text{♩} = 88$

Flute

Violin

Viola

pizz. arco

4

Fl.

Vln.

Vla.

tr

7

Fl.

Vln.

Vla.

tr

10

Fl.

Vln.

Vla.

Detailed description of the musical score: The score is for a prelude in 4/4 time, tempo 88. It features three staves: Flute (Fl.), Violin (Vln.), and Viola (Vla.). The key signature has one flat (B-flat). The first system (measures 1-3) shows the Flute with whole rests, Violin with a melody of eighth and quarter notes, and Viola with a pizzicato accompaniment of eighth notes that transitions to arco. The second system (measures 4-6) features a trill in the Violin. The third system (measures 7-9) continues the melodic development with another trill in the Violin. The fourth system (measures 10-12) shows further melodic progression. The score is divided into three systems of three measures each, with measure numbers 4, 7, and 10 indicating the start of new systems.

12

Fl.

Vln.

Vla.

pizz.

arco

15

Fl.

Vln.

Vla.

18

Fl.

Vln.

Vla.

21

Fl.

Vln.

Vla.

trm

24

Fl.

Vln.

Vla.

27

Fl.

Vln.

Vla.

30

Fl.

Vln.

Vla.

33

Fl.

Vln.

Vla.

36

Fl.

Vln.

Vla.

40

Fl.

Vln.

Vla.

tr~

44

Fl.

Vln.

Vla.

47

Fl.

Vln.

Vla.

molto rit.

II. Saranbando

Flute $\text{♩} = 52-56$ *tr* *pp*

Violin

Viola *pp*

4 Fl. *mf* *p*

Vln. *p* *mf* *p*

Vla. *p* *mf* *p*

7 Fl. *poco più mosso*

Vln.

Vla.

10 Fl.

Vln.

Vla. 8

16

19

Fl.

Vln.

Vla.

19

20

21

n

n

> n

III. Gavotte

♩ = 110

Flute

Violin

Viola

3

Fl.

Vln.

Vla.

tr

6

Fl.

Vln.

Vla.

9

Fl.

Vln.

Vla.

tr

12

Fl.

Vln.

Vla.

15

Fl.

Vln.

Vla.

18

Fl.

Vln.

Vla.

21

1. 2. Fine

Fl.

Vln.

Vla.

23

Fl.

Vln.

Vla.

27

Fl.

Vln.

Vla.

31

Fl.

Vln.

Vla.

34

Fl.

Vln.

Vla.

D.C. al Fine

IV. Aria

$\text{♩} = 80$

Flute

Violin

Viola

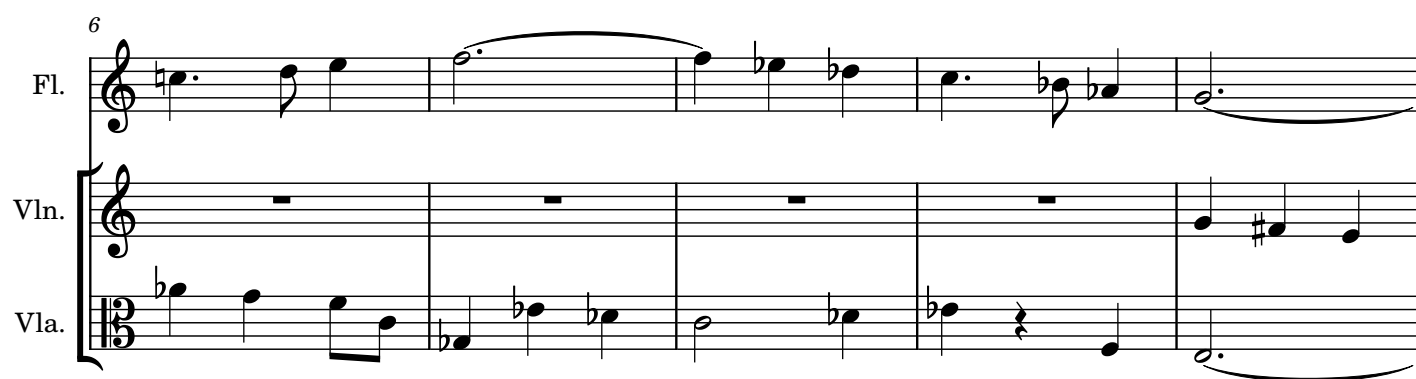


6

Fl.

Vln.

Vla.



11

Fl.

Vln.

Vla.



16

Fl.

Vln.

Vla.



21

Fl.

Vln.

Vla.

26

Fl.

Vln.

Vla.

31

Fl.

Vln.

Vla.

36

Fl.

Vln.

Vla.

41

Fl.

Vln.

Vla.

45

46

Fl.

Vln.

Vla.

50

51

Fl.

Vln.

Vla.

55

56

Fl.

Vln.

Vla.

60

V. Bourrée

♩ = 110

Flute

Violin

Viola

4

Fl.

Vln.

Vla.

8

Fl.

Vln.

Vla.

12

Fl.

Vln.

Vla.

16

Fl.

Vln.

Vla.

Measures 16-20: Flute (Fl.) has whole rests. Violin (Vln.) and Viola (Vla.) play in 12/8 time. Vln. has a melodic line with a sharp sign, and Vla. has a bass line with a sharp sign. Both have whole rests in measures 18 and 19.

21

Fl.

Vln.

Vla.

Measures 21-25: Flute (Fl.) has whole rests. Violin (Vln.) and Viola (Vla.) continue their parts. Vln. has a melodic line with a flat sign, and Vla. has a bass line with a flat sign. Both have whole rests in measures 23 and 24.

26

Fl.

Vln.

Vla.

Measures 26-30: Flute (Fl.) has a melodic line with a flat sign. Violin (Vln.) and Viola (Vla.) continue their parts. Vln. has a melodic line with a flat sign, and Vla. has a bass line with a flat sign. Both have whole rests in measures 28 and 29.

30

Fl.

Vln.

Vla.

Measures 31-34: Flute (Fl.) has a melodic line with a sharp sign. Violin (Vln.) and Viola (Vla.) continue their parts. Vln. has a melodic line with a sharp sign, and Vla. has a bass line with a sharp sign. Both have whole rests in measures 33 and 34.

34

Fl.

Vln.

Vla.

39

Fl.

Vln.

Vla.

pizz.

arco

p

44

Fl.

Vln.

Vla.

49

Fl.

Vln.

Vla.

54

Fl.

Vln.

Vla.

58

Fl.

Vln.

Vla.

63

Fl.

Vln.

Vla.

67

Fl.

Vln.

Vla.

ff

mf

ff

mf

VI. Gigue

$\text{♩} = 100$

Flute

Violin

Viola



6

Fl.

Vln.

Vla.



11

Fl.

Vln.

Vla.



16

Fl.

Vln.

Vla.



21

Fl.

Vln.

Vla.

26

Fl.

Vln.

Vla.

31

Fl.

Vln.

Vla.

pizz. arco

36

Fl.

Vln.

Vla.

41

Fl.

Vln.

Vla.

46

Fl.

Vln.

Vla.

51

Fl.

Vln.

Vla.

56

Fl.

Vln.

Vla.

pizz.

61

Fl.

Vln.

Vla.

66

Fl.

Vln.

Vla.

71

Fl.

Vln.

Vla.

76

Fl.

Vln.

Vla.

81

Fl.

Vln.

Vla.

84

85

Fl.

Vln.

Vla.

88

89

Fl.

Vln.

Vla.

93

94

Fl.

Vln.

Vla.

97

Flute

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I. Prelude

$\text{♩} = 88$ 5

9 *tr*

12

16

20

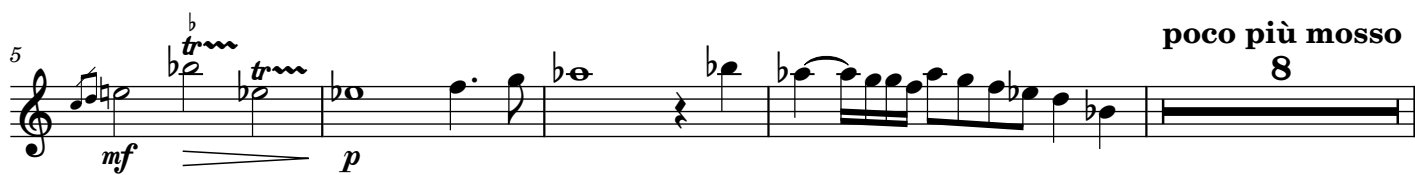
24

28

2



II. Saranbando



III. Gavotte

$\text{♩} = 110$

4

5

14

19

23

26

31

35

Fine

1.

2.

D.C. al Fine

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a tempo marking of quarter note = 110. The key signature has one sharp (F#). The score consists of 35 measures. Measures 1-3 are the first line. Measure 4 starts the second line. Measures 5-13 are the third line. Measure 14 starts the fourth line. Measures 15-18 are the fifth line. Measures 19-22 are the sixth line, which includes a first and second ending. Measure 23 starts the seventh line. Measures 24-25 are the eighth line. Measures 26-30 are the ninth line. Measures 31-34 are the tenth line. Measure 35 is the final measure, marked 'D.C. al Fine'.

IV. Aria

$\text{♩} = 80$

3

6

8

32

40

1

47

54

Detailed description: This block contains the musical notation for the first system of 'IV. Aria'. It consists of six staves of music in 3/4 time. The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The notation includes various musical symbols such as treble clefs, notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Measure numbers 3, 6, 8, 32, 40, 47, and 54 are indicated at the start of their respective staves. The music features a mix of eighth, quarter, and half notes, with some measures containing triplets or slurs.

V. Bourrée

$\text{♩} = 110$

6

1

Detailed description: This block contains the musical notation for the first system of 'V. Bourrée'. It consists of two staves of music in 3/8 time. The tempo is marked as quarter note = 110. The key signature has one flat (B-flat). The notation includes treble clefs, notes, rests, and accidentals. Measure numbers 6 and 1 are indicated at the start of their respective staves. The music is characterized by a faster tempo and a more rhythmic feel compared to the Aria, with many eighth and sixteenth notes.



VI. Gigue

♩. = 100

6

13

20

34

21

2

63

6

75

1

80

86

8

Violin

Suite for Flute, Violin, and Viola

1975

Michael Andersen
Transcribed by Drew Wilkinson (2026)

I. Prelude

$\text{♩} = 88$

5

10

14

18

23

29

1

1

The image displays a musical score for the Violin part of the first movement, 'I. Prelude', from the 'Suite for Flute, Violin, and Viola' by Michael Andersen. The score is written in 4/4 time with a tempo marking of quarter note = 88. It consists of six staves of music, with measure numbers 5, 10, 14, 18, 23, and 29 indicated at the beginning of their respective staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and a trill (tr~) in the first staff. Fingerings are indicated by numbers 1 and 2 above notes in measures 23 and 29. The score is transcribed by Drew Wilkinson in 2026.

2



II. Saranbando



III. Gavotte

$\text{♩} = 110$

5

9

14

19

23

28

33

Fine

D.C. al Fine

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a tempo marking of quarter note = 110. The key signature has one sharp (F#). The score consists of 33 measures. Measures 1-4 are the first line. Measures 5-8 are the second line. Measures 9-13 are the third line, featuring a trill (tr) in measure 11. Measures 14-18 are the fourth line. Measures 19-22 are the fifth line, containing a first and second ending bracketed together, with a 'Fine' marking above the second ending. Measures 23-27 are the sixth line. Measures 28-32 are the seventh line. Measure 33 is the final measure, marked 'D.C. al Fine'.

IV. Aria

$\text{♩} = 80$

9

17

24

2

32

9

47

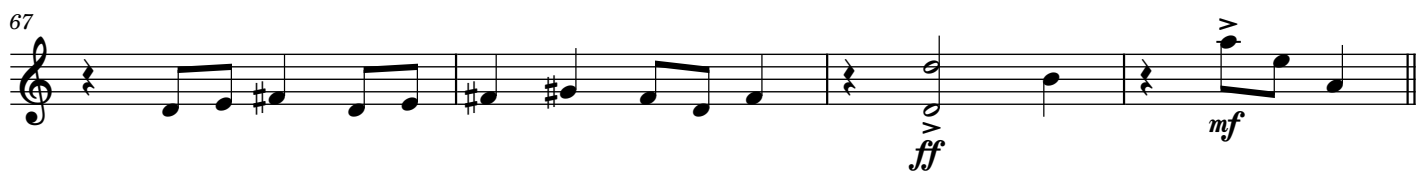
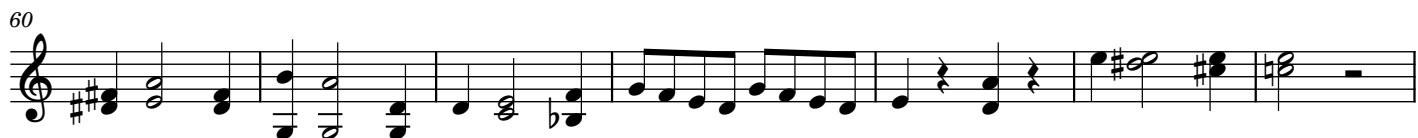
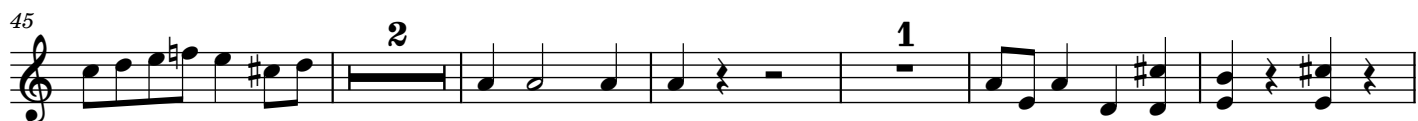
54

V. Bourrée

$\text{♩} = 110$

1

7



VI. Gigue

$\text{♩} = 100$

7

13

20

27

35

42

The musical score for VI. Gigue is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The score consists of seven staves of music. The first staff (measures 1-6) begins with a treble clef and a key signature of one flat. The second staff (measures 7-12) continues the melody. The third staff (measures 13-19) features a series of eighth and sixteenth notes. The fourth staff (measures 20-26) includes a change in time signature to 3/8 and then back to 6/8. The fifth staff (measures 27-34) contains a first ending bracket. The sixth staff (measures 35-41) features a series of eighth and sixteenth notes. The seventh staff (measures 42-48) concludes the piece with a final cadence.



Viola

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Michael Andersen
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I. Prelude

♩ = 88

pizz. arco



2

35



40



45



47

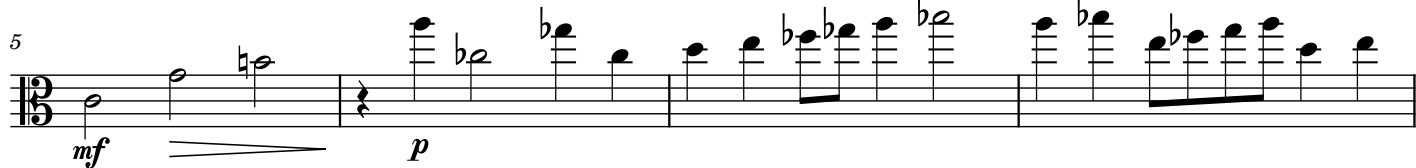


II. Saranbando

♩ = 52-56



5



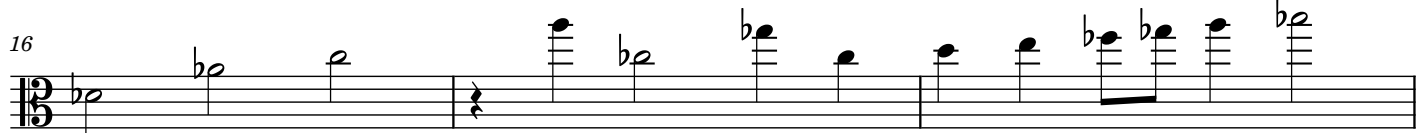
9



12



16



19



III. Gavotte

$\text{♩} = 110$

1

5

9

14

19

22

27

33

1.

2.

Fine

D.C. al Fine

IV. Aria

♩ = 80



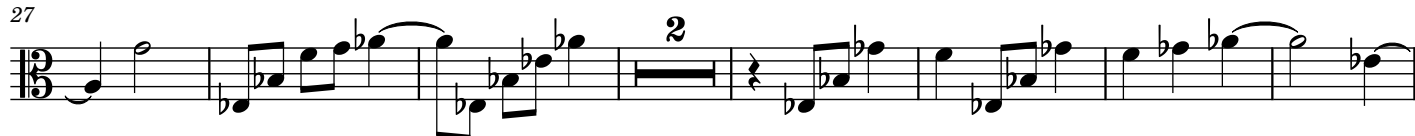
9



18



27



36



44



52



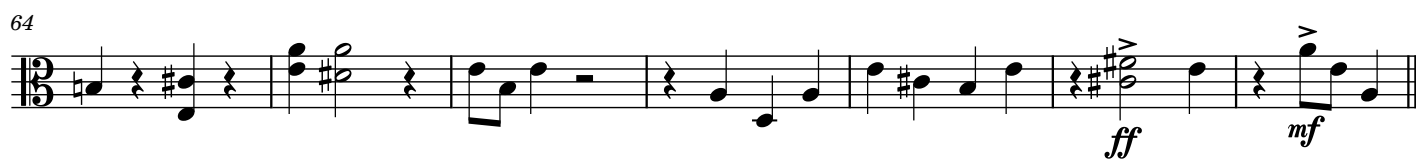
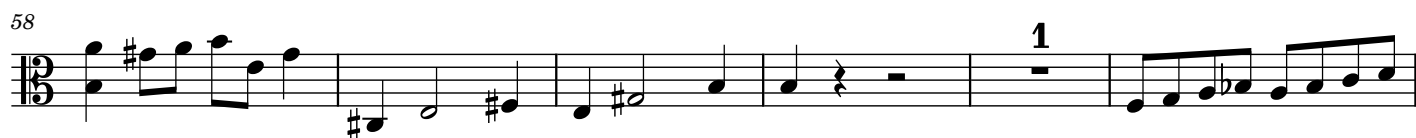
V. Bourrée

♩ = 110



6





VI. Gigue

♩. = 100



7



13



19



26



32



38



43



