

Six Mezzo Soprano songs

E. Housma

(1859-19...)

God's Acre

Michael Aronson

b. 1938 -

ANDANTE (♩ = 60-66)

poco rit...

una corda *pp* *a tempo* * *Ped.* * (*Sin.*)

poco *poco rit...* *a tempo* *pp*

poco rit... *a tempo* *pp* *Ped.* * *Ped.* * *Ped.* * *Ped.* * (*Sin.*)

Morn-ing up the east-ern stair march-es, az-ur-ing-the air,

and the foot of twi- light still is stol-en toward the west- ern sill.

mf

3

13

p

tre corde

mf

p

f

p

16

Blithe the maids go milk-ing, - Blithe men- in hay- fields stone the scythe;

19

All - the land's - - a- live - a- round ev- cept the church yard's i- dle

mf

f

p

3

22

ground. There's emp-ty a-cres west and east, but aye, 'tis

25 *pp* *P* *Ped.* * *Ped.* * (Sim)

God's- that bears the least: this hope- less gar- den that they sow with the

28

seeds that will ne- - - ver grow. - -

30 *ff* *f* *mf*

They shall have breath that ne- ver were, but

33 *P*

he that was - shall have it ne'er; the un-con-ceived - and un-be-got shall

look - on hea- - ven, but he shall not. The heart - - with man- y

wild-fires lit, ice is not so cold as it. (niente)

una corda
Ped. * Ped. * Ped. *

(Sim)

The thirst that riv-ers could not lay a lit-tle dust has quenched for

quenched for eye;* - and in a fath-om's com- pass lie thoughts much wid- er

than the sky.

rit.....

52

pp

*Pronounced Ā.

The Street Sounds to the Soldiers' Tread

ALLEGRO (♩ = 104-108)

The musical score is written for piano and features three systems of staves. Each system consists of a treble clef staff, a grand staff (bass and alto clefs), and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The first system begins with a piano (pp) dynamic marking and includes a multi-measure rest in the bass clef staff for 8 measures, marked with an asterisk (*). The second system includes a multi-measure rest in the bass clef staff for 5 measures, also marked with an asterisk (*). The third system includes a multi-measure rest in the bass clef staff for 9 measures, marked with an asterisk (*). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

(*) Sounds 8va bassa until canceled by normal bass clef

13

17

21

mf *f* *sfz* *sfz* *sfz* *mf*

The street sounds- to - the sold- - - ier's tread, - - and

24

f *fp* *mf*

out - we troop- to see: a sin- gle red- coat

21

fp

turns his head, he turns- - and looks at me.

30

f

33

36

38

p *mf* *p* *Ped.*

My man, from sky to sky's - so far, we nev- er

41

p *p.*

crossed- be- - fore; - Such leagues a- part the world's ends

44

hp. *m.d.* *p.*

are, We're like to meet no more; - What thoughts at

46

p *Poco f* *mf* *Ped.* * (Sim.)

heart have you and I - We can- not stop to tell; -

p *f* *p* *f*

49

- but dead - or liv- ing, drunk - or dry,

Sfz *Sub. p* *ff*

Sub. p *ff*

52

Sold- ier, I wish you well.

p

pp *p*

55

58

f

2:23

III - Tarry, Delight; So Seldom Met

ADAGIETTO (♩=60)

pp

Tar-ry, de- light; so sel-dom met, - so sure to per- ish,

pp

tar-ry still;

For- bear to cease or lan- guish yet, - though

P

5

PIU MOSSO (♩=72)

soon you must and will.

mf

9

mf

By Ses-tos town, in He-ro's tower,

13

- on He-ro's heart Le-an-der lies; The sig-nal torch has burned its hour

16

p *pp* **TEMPO I** *pp*

- and sput-ters as it dies. Be-neath him,-in the

19

p

night-- ed firth, be- tween two con- tin- ents com- plain - the

23

seas he swam from earth - to earth and he must swim a-

25

gain.

(niente)

27

2:00

IV - Soldier from the Wars Returning

ALLEGRO (♩ = 100-104)

The musical score is written for piano and features three systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes dynamic markings of *mf* and *f*. The second system includes *p* and *mf*. The third system includes *p*, *f*, *mf*, and *ff*. The score concludes with a double bar line and repeat dots.

mf *f* *Poco f*

Sold-ier from the wars-- re- turn- ing, Spoil- er - of the

12

mf *Poco f*

tak- en town,- Here is ease that asks not earn- ing;

16

Turn - you in - and sit you down.

ff *p*

19

POCO RUBATO *pp*

Peace is

p *mf* *p* *pp*

23

una corda

come and wars are o-ver, Wel-come you - and wel - come all,

26

- While the charg-er crops the clo- - ver - and his bri-dle hangs in

29

A TEMPO

stall.

33

tre corde

mf

P

Now no

36

mf

P

pp

P

Ptd.

more of win- ters bit- ing, filth in trench from fall to spring,

Sum- mers full of sweat and fight- ing for the

Ke- sar* or the king.

Rest you, charg-er, rust you bri- dle,

40

44

47

50

mf *f*

p *Poco Sz*

p

f

p

* Kesar = KEY-ser.

18

f

Kings - and ke-sars, keep your pay; Sold-- ier,

f

53

56

sit you down and i- dle - At the inn of

58

Red.

sfz *p* *p* *pp*

night for aye. -

mf *p* *pp*

59

V - Farewell to a Name and a Number

GRAVE (♩ = 52)

una corda *pp*

pp *pp*

Fare - - - well - to a name and a num-ber re-called - a- gain to dark-ness

- and si-lence and slum- ber - in blood and pain. -

mf *p*

* 4/4

10 *mf* *p* So

12 *mf* *p* ceas- es - and turns to the thing he was born to be A sold- ier

14 *mf* *p* cheap to the king - and dear to me;

17 *p* *mf* *pp* So smo- thers in

blood the burn-ing and flam-ing flight of val-our and truth

- re- turn-ing - to dust and night.

23

2:13

The musical score is written for a vocal part and piano accompaniment. The vocal line is in 4/4 time and features lyrics in English. The piano accompaniment is in 4/4 time and includes a variety of musical notations, including chords, arpeggios, and dynamic markings. The score is divided into measures, with measure numbers 19, 21, and 23 indicated. A rehearsal mark 2:13 is present at the bottom of the page.

By Shores and Woods and

ANDANTE (♩ = 60-68)

rit.....

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the piano introduction with a treble and bass staff. The second system begins with the vocal melody in the treble staff, accompanied by piano chords in the bass staff. The third system continues the vocal melody and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Pedal points are indicated with 'Ped.' and asterisks. The tempo is marked 'ANDANTE' with a quarter note equal to 60-68 beats per minute. The piece concludes with a 'rit.' (ritardando) marking.

Ped. a tempo

mf

By shores - and

mf

Ped. ** Ped.* *f* *mf*

woods and stee- ples - re-joic-- ing hearts re- ceive - poured on a hun- dred

peo-ple's the far- - shed alms of eve.

f *p*

9

mf

Her hands are filled with slum- - ber for world-wide

mf *4op*

12

poco rit.....a tempo

la- bourers worn;

4op *P* *Poco*

15

poco rit...a tempo (poco rubato)

Yet those - - are more in

P

19

Ped.

*

nam-ber that know her not from morn.

22

pp

25

p

mf

pp

Now who sees night for-ev-er,

28

p

f

mf

Sub. P

Ped.

* Ped. *

- he sees no hap-pier sight: Night and no moon - and nev-er a

31

Ped.

*

Poco

star up- on the night.

34

P

Ped. **Ped.* **Ped.*

37

**Ped.* * *Ped.* *

2:45
Agoura, Calif.
30 Jan. - 8 Mar. 1976

TOTAL DURATION: c. 16 minutes