

March

1979

Ecclesiastes, 3, 1-8. / TO EVERY THING THERE IS A SEASON
(Motet for SATB, Organ)

Michael Andersen

Adagietto e Mesto (♩=56-60)

Organ (O.)

P (Legeria To) CRES. P

Soprano (S.)

PP (dolce) CRES. P dim. PP CRES.

To EV- RY THING - THERE IS A SEA- SON, AND A TIME TO

Organ (O.)

dim. PP

Organ (O.)

12 EV- RY PUR- POSE UN- der THE HEAV- EN:

Organ (O.)

16 Rit.

A Tempo

A Time To Be Born, - And A Time - To die;

S. A. T. B.

pp

A Time - To Be Born, - And A Time To

19

mf

pp

- A Time To PLANT, And A Time - To

die; A Time To PLANT, - And A Time To PLUCK UP THAT WHICH IS PLANT-ED;

23

p

unis. f

A Time To KILL And A Time - To HEAL, And A

unis. f

And A Time To KILL, And A Time - To HEAL, A Time To HEAL, - A TIME

27

mf

f

f

Time - - TO BREAK down, And A Time - - TO BUILD UP, A Time TO WRAP, A

(♩=♩) *cresc.*

31

(♩=♩) *cresc.* *P (now - cresc.)*

f *cresc.* *ff* *P* *Rit. dim.*

Time TO WRAP - And A Time TO LAUGH, A Time TO MOURN - - And A Time TO

f *cresc.* *ff* *P* *dim.*

p *dim.*

A Tempo *pp* *dance;* *Plù MOSSO (♩=88-92)* *mf* *unis.*

A Time - - To CAST A -

pp *mf* *unis.* *A* Time To CAST A - way - STONES,

38

pp *mf*

Time - - TO BREAK down, And A Time - - TO BUILD UP, A Time - - TO WRAP, A

31

Time TO WRAP - And A Time To WRAP, A Time To WRAP - And A Time To

34

A Tempo Più Mosso (♩ = 88-92)

pp dance; unis. mf A Time - - TO CAST A - A Time TO CAST A - WAY - STONES,

38

2:37

Handwritten musical score for piano and voice. The score is divided into systems, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, mf, pp, dim., cresc., decresc.). The lyrics are written below the vocal line. The score is numbered 31, 34, and 38. A tempo change is indicated at measure 34 from 'A Tempo' to 'Più Mosso (♩ = 88-92)'. A rehearsal mark '2:37' is present at the bottom.

WAY- STONES, And A Time To Ga-ther STONES To Ga-ther: A Time To Em- BRACE, And A

43 And A Time To Ga-ther STONES - To-GE- - THER; A Time To Em- BRACE, And A

p

Time To RE-RAIN- From Em- BRAC-ling; (unl)

47 Time To RE-RAIN- A Time To

f

49 A Time To GET, And A Time - To

GET, And A Time-To LOSE; A Time-To KEEP, - And A Time-To

51 GET, A Time - A Time To LOSE, A Time To KEEP, - And A Time To

LOSE, A Time To LOSE; A Time To KEEP, A Time To KEEP, - A

f

CRESC.

CAST A - WAY; - A TIME TO REND, - AND A TIME - TO

TIME TO CAST A - WAY; A TIME TO

55 CRESC.

Piano accompaniment for measures 55-58, featuring a 3/4 time signature and a key signature of one sharp (F#).

SEW; A TIME TO KEEP Si- LENT, AND A TIME TO SPEAK; - A

59 ff pp CRESC. f P f

Piano accompaniment for measures 59-62, continuing the 3/4 time signature and one sharp key signature.

TIME - TO LOVE, AND A TIME - TO HATE; - A TIME OF WAR,

A TIME - TO LOVE - A TIME TO HATE; - A TIME OF WAR,

65 ff

Piano accompaniment for measures 65-68, featuring a 3/4 time signature and a key signature of one sharp (F#).

