

VLN. 1 + 2

ANTHEM

"A CHILD TO US IS BORN" - SCHÜTZ

(ARR. ANDERSEN)

Peacefully (♩ = 100-110)

Handwritten musical score for Violins 1 and 2, measures 1-7. The key signature is one sharp (F#). The tempo is marked "Peacefully (♩ = 100-110)". The dynamics are marked "p" (piano) at the beginning of measures 1 and 2. The notation includes a first ending bracket at the end of measure 7.

Handwritten musical score for Violins 1 and 2, measures 8-15. The key signature is one sharp (F#). The notation includes a first ending bracket at the end of measure 15.

Handwritten musical score for Violins 1 and 2, measures 16-22. The key signature is one sharp (F#). The dynamics are marked "p" (piano) at the beginning of measure 16 and "p" (piano) at the beginning of measure 22. The notation includes a first ending bracket at the end of measure 22.

Handwritten musical score for Violins 1 and 2, measures 23-30. The key signature is one sharp (F#). The dynamics are marked "pp" (pianissimo) and "mf" (mezzo-forte) at the beginning of measure 23, and "pp" (pianissimo) and "mf" (mezzo-forte) at the beginning of measure 29. The notation includes a first ending bracket at the end of measure 30.

VIN. 1 & 2 / SCHÜTZ

- 2 -

Handwritten musical score for Violin 1 and 2, Schütz, measures 30 to 50.

Measures 30-36: Violin 1 (V1) and Violin 2 (V2) play a melodic line. V1 has a circled "UNIS." above measure 34. V2 has a circled "B" above measure 34 and a circled "FAST 4!" above measure 35.

Measures 37-43: V1 and V2 continue the melodic line. V1 has a circled "div." above measure 40. V2 has a circled "Poco Rit." above measure 42.

Measures 44-50: V1 and V2 play a melodic line. V1 has a circled "Poco Rit." above measure 46. V2 has a circled "Poco Rit." above measure 46. V1 has a circled "Acco" above measure 48. V2 has a circled "Acco" above measure 48. V1 has a circled "Joyfully (♩ = ♩)" above measure 49. V2 has a circled "Joyfully (♩ = ♩)" above measure 49. V1 has a circled "Pizz" above measure 49. V2 has a circled "Pizz" above measure 49. V1 has a circled "mf" above measure 49. V2 has a circled "mf" above measure 49.

Measures 51-56: Empty staves.

Handwritten musical score for piano, featuring four systems of staves (56, 62, 68, 74) and various performance markings.

System 1 (Measures 56-61):

- Tempo: *ALLARG.* (circled)
- Dynamic: *SEMPRE f* (circled)
- Section: **(D)** *A Tempo* (circled)
- Articulation: *Pizz.* (circled)
- Dynamic: *mf*

System 2 (Measures 62-67):

- Articulation: *div.* (circled)
- Dynamic: *CRESC.*
- Section: **(E)** *MAESTOSO (♩=96)* (circled)
- Articulation: *Arco* (circled)
- Dynamic: *f*

System 3 (Measures 68-73):

- Tempo: *ALLARG.*
- Dynamic: *pp*
- Section: **(E)** *MAESTOSO (♩=96)* (circled)
- Dynamic: *mf*

System 4 (Measures 74-79):

- Dynamic: *poco f*

Below the systems are three empty staves.

vlv. 1 + 2

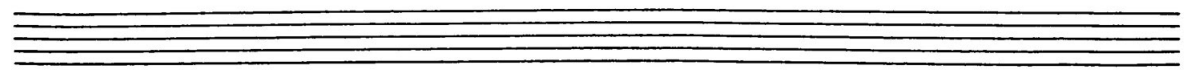
- 4 -

(82) *div.* *F* *unis*

(87) *mf* *f* *mf*

(92) *f* *unis*

(98) *div.* *unis* *V.S.*



I (H) *Sempre unis.*

103 *ff* *div.*

107 *unis.*

I 112 *div.*

118 *ff* *ALLARG.* *unis.*

125 *Don't turn*

1. *END*

2.

UCL. & C.B.

(ANTHEM)

"A CHILD TO US IS BORN"

- Schütz
(ARR. ANDERSON)

Peacefully (! = 100-110)

Handwritten musical score for UCL. & C.B. (UCL. & C.B. in a box). The score is written on ten staves, with measures numbered 1 through 58. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions and markings:

- Staff 1:** UCL. (circled), 3/4 time signature.
- Staff 2:** +C.B. (circled).
- Staff 3:** A (circled).
- Staff 4:** mf (mezzo-forte).
- Staff 5:** B (circled), FAST 4 (circled), f (forte).
- Staff 6:** Poco Rit (circled).
- Staff 7:** Joyfully (d=1) (circled), Pizz (circled), P (piano), mf (mezzo-forte).
- Staff 8:** +C.B. (circled), Arco (circled).
- Staff 9:** ALLARG. (circled), D (circled), A TEMPO (circled), Pizz (circled), mf (mezzo-forte), cresc. (crescendo).
- Staff 10:** +C.B. (circled), Arco (circled), ALLARG. (circled), pp (pianissimo).

The score concludes with a double bar line and the marking pp (pianissimo).

(vcl.)

- 2 -

ANTHEM

Handwritten musical score for voice and piano, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: (vcl.) **E** *vcl. mf* *Dec. f*
- Staff 2: **F** *p* *f* *ff*
- Staff 3: *f* *mf*
- Staff 4: *f* *mf*
- Staff 5: **H** *MAESTOSO MARCATO* *ff*
- Staff 6: **I** *dim.* *ff*
- Staff 7: *dim.* *ff*
- Staff 8: *dim.* *ff*
- Staff 9: *dim.* *ff*
- Staff 10: *dim.* *ff*

The score concludes with the text **TOSANCTUS** at the bottom right.