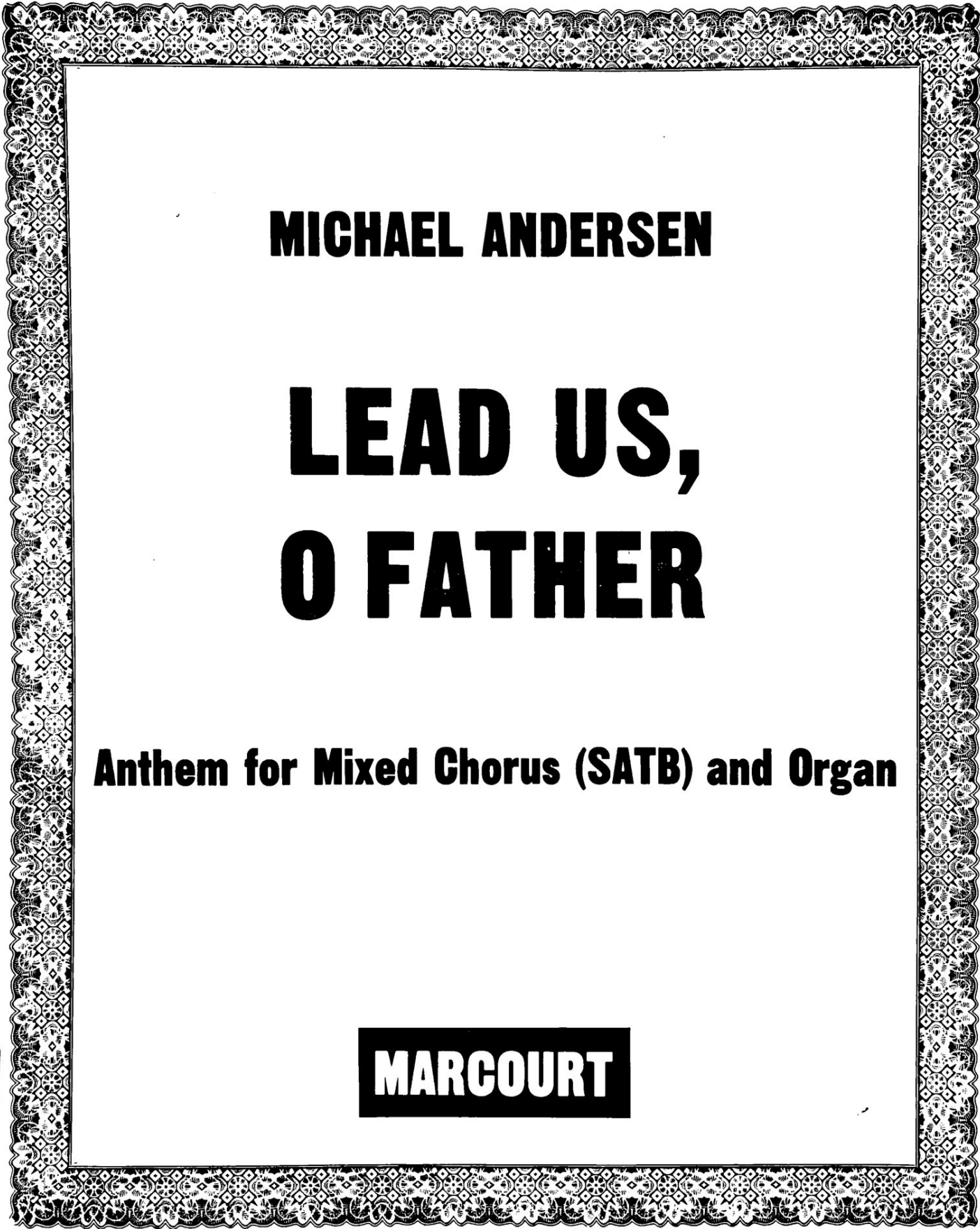




MICHAEL ANDERSEN

**LEAD US,
O FATHER**

Anthem for Mixed Chorus (SATB) and Organ

MARCOURT

Lead Us, O Father

This anthem is appropriate for use on most Sundays of the church year, National Days, and as a prayer for peace. It is of moderate difficulty.

Although William Henry Burleigh's text and the melody by James Langran appear in many hymnals, congregational singing is discouraged. The work is constructed as a set of chorale variations freely based on Langran's 1862 melody. The harmonic structure of the hymn has been greatly altered in some of the variations.

Lead Us, O Father was composed in Agoura, California on April 12 and 19, 1980 for the choir of Saint Nicholas Episcopal Church, Encino, California. It was written at the suggestion of Oscar Williams who is a soloist and section principal in that organization.

Running time: c.5:30.

For Oscar Williams
LEAD US, O FATHER

(Based on the Hymn by James Langran)

WILLIAM HENRY BURLEIGH

(1812-1871)

POCO ADAGIO (♩ = 60)

MICHAEL ANDERSEN

(b. 1938) 1992

O. *pp* *P* *m.s.* *Ped.*

B. *pp* *Lead us, O Fa-ther,*

O. *P* *pp* *pp [8']*

14) *in the paths of peace; With- out thy guid- ing hand we go a-*

P

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19) stray, And doubts ap- pall, and sor- rows still in- crease;

24) Lead us through Christ, the true and liv- ing Way.

PIÙ MOSSO (♩ = 72-76)

29)

32)

35)

rit.....

MODERATO (♩ = 84)

S. A. Lead us, O Fa-ther, in the paths of truth;

T. B. Lead - - - us, - O - - - - - Fa- - - ther, in the paths-of - truth;

39)

Un- - helped-by- thee, in er-ror's maze we grope;

Un- - - helped- - by thee in er-ror's maze we grope;

44)

While pas- - sion strains, and fol- ly dims our youth,

49)

ALLARG

And age comes on, uncheered by faith and hope.

53) *8va*

f *fp* *mf* *p*

PIÙ MOSSO (♩ = 88)

58)

61)

MARCOURT 561

S. *f* Lead us, O Fa- ther, in the paths

A. *f* Lead - us, in the paths of

T. *f* Lead us, O Fa- ther, Lead

B. *f* Lead us, O

(65)

O.

- of right;- Blind- ly we stum- ble, Lead us, O Fa- - - -

right, Lead us, O - Fa- - ther, - we stum- ble when we walk - a- *cresc.*

us, O Fa- ther, O - ther, we stum- - - ble when we walk a- *cresc.*

(69) Fa- ther, Blind- ly we stum- ble when we walk a- *cresc.*

cresc.

ther, - Lead us, O Fa- - - ther, - Lead- us, O - Fa-- ther, O - Fa-

lone, Lead us, O Fa- ther, Lead us, O Fa- ther, O Fa-

lone, In- volved in sha- dows of a dark-some

lone, In- volved in sha- dows of a dawk-some

73)

ther,

ther,

night;

night;

On- ly with thee we jour- ney

On- - - ly with thee we jour- - ney

On- ly with thee we - jour- ney

On- - - ly with thee we jour- - ney -

77)

ther,

ther,

night;

night;

On- ly with thee we jour- ney

On- - - ly with thee we jour- - ney

On- ly with thee we - jour- ney

On- - - ly with thee we jour- - ney -

ALLARG.

A TEMPO

RIT.....

safe- ly on.

80)

ff

..... TEMPO I
pp

Lead us, O Fa- ther, to thy heav'n- ly rest;

84)

mf *pp*

SEMPRE PP

How- ev- er rough and steep the path may be; Through joy or

89)

SEMPRE PP

94)

98)

102)

106) Lead us, O Fa- ther, in the paths of peace.

110)