



**MICHAEL ANDERSEN**

**LEAD US,  
O FATHER**

**Anthem for Mixed Chorus (SATB) and Organ**

**MARCOURT**

## Lead Us, O Father

This anthem is appropriate for use on most Sundays of the church year, National Days, and as a prayer for peace. It is of moderate difficulty.

Although William Henry Burleigh's text and the melody by James Langran appear in many hymnals, congregational singing is discouraged. The work is constructed as a set of chorale variations freely based on Langran's 1862 melody. The harmonic structure of the hymn has been greatly altered in some of the variations.

Lead Us, O Father was composed in Agoura, California on April 12 and 19, 1980 for the choir of Saint Nicholas Episcopal Church, Encino, California. It was written at the suggestion of Oscar Williams who is a soloist and section principal in that organization.

Running time: c.5:30.

For Oscar Williams  
**LEAD US, O FATHER**

(Based on the Hymn by James Langran)

**WILLIAM HENRY BURLEIGH**

(1812-1871)

POCO ADAGIO (♩ = 60)

**MICHAEL ANDERSEN**

(b. 1938) (1992)

O.

B.

9)

Lead us, O Fa-ther,

O.

14) in the paths of peace; With- out thy guid- ing hand we go a-

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19) stray, And doubts ap- pall, and sor- rows still in- crease;

24) Lead us through Christ, the true and liv- ing Way.

PIÙ MOSSO (♩ = 72-76)

29)

32)

35)

rit.....

MODERATO (♩ = 84)

S.  
A.  
T.  
B.

Lead us, O Fa-ther, in the paths of truth;

Lead - - - us, - O - - - - - Fa - - - - - ther, in the paths-of - truth;

39)

Piano accompaniment for measures 39-43. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady harmonic accompaniment with quarter and eighth notes.

Un - helped-by- thee, in er-ror's maze we grope;

Un - - helped- - by thee in er-ror's maze we grope;

44)

Piano accompaniment for measures 44-48. The music includes dynamic markings such as *p* and *CRESC.* (crescendo). The right hand has a more active melodic line with some grace notes.

While pas-sion strains, and fol-ly dims our youth,

49)

Piano accompaniment for measures 49-53. The music features dynamic markings such as *f* and *p*. The right hand continues with a melodic line, and the left hand provides harmonic support with chords and moving lines.

ALLARG

And age comes on, un-cheered by faith - and - hope.

53) *Sva*

Dynamic markings: *f*, *fp*, *mf*, *p*.

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with lyrics: "And age comes on, un-cheered by faith - and - hope." The piano accompaniment is in bass clef. The tempo is marked "ALLARG" (ritardando). The key signature has one sharp (F#). The system includes dynamic markings *f*, *fp*, *mf*, and *p*. A measure rest is indicated by "53) Sva" with a dashed line.

PIÙ MOSSO (♩ = 88)

58)

61)

MARCOURT 561

The second system consists of two piano accompaniment systems. The first system is in treble clef and the second is in bass clef. The tempo is marked "PIÙ MOSSO" (allegretto) with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The system includes dynamic markings *f*. The system numbers 58) and 61) are indicated. The publisher's name "MARCOURT 561" is at the bottom.

S. *f* Lead us, O Fa- ther, in the paths

A. *f* Lead - us, in the paths of

T. *f* Lead us, O Fa- ther, Lead

B. *f* Lead us, O

65)

O.

- of right; Blind- ly we stum- ble, Lead us, O Fa- - - -

right, Lead us, O - Fa--ther, - we stum- ble when we walk - a-

us, O Fa- ther, O - ther, we stum-- - ble when we walk a-

*CRESC.*

*CRESC.*

*CRESC.*

69) Fa- ther, Blind- ly we stum- ble when we walk a-

O.

*CRESC.*

ther, - Lead us, O *Piu f* Fa- - - ther, - *ff* Lead- us, O - Fa-- ther, O - Fa-

lone, *ff* Lead us, O Fa- ther, Lead us, O Fa- ther, O Fa-

lone, *ff* In- volved in sha- dows of a dark-some

lone, *ff* In- volved in sha- dows of a dawk-some

73)

*ff*

ther, *sfz* *f* On- ly with thee we jour- ney

ther, *sfz* *f* On- - - ly with thee we jour- - - ney

night; *sfz* *f* On- ly with thee we - jour- ney

night; *sfz* *f* On- - - ly with thee we jour- - ney -

77)

*f* (LEGATO)

ALLARG.

A TEMPO

RIT.....

safe-ly on.

80)

*ff*  
*b p*

..... TEMPO I  
pp

Lead us, O Fa-ther, to thy heav'n-ly rest;

84)

*mf* ————— *pp*  
*p* *p* *b p*

SEMPRE PP

How- ev- er rough and steep the path may be; Through joy or

89)

SEMPRE PP

sor-row, as thou deem-est best, Un-til our

94)

lives - are per-fect - ed in thee.

98)

Ped.

102)

P m.s.

Ped.

106) Lead us, O Fa- ther, in the paths of peace.

110)